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JANUARY 16, 1988

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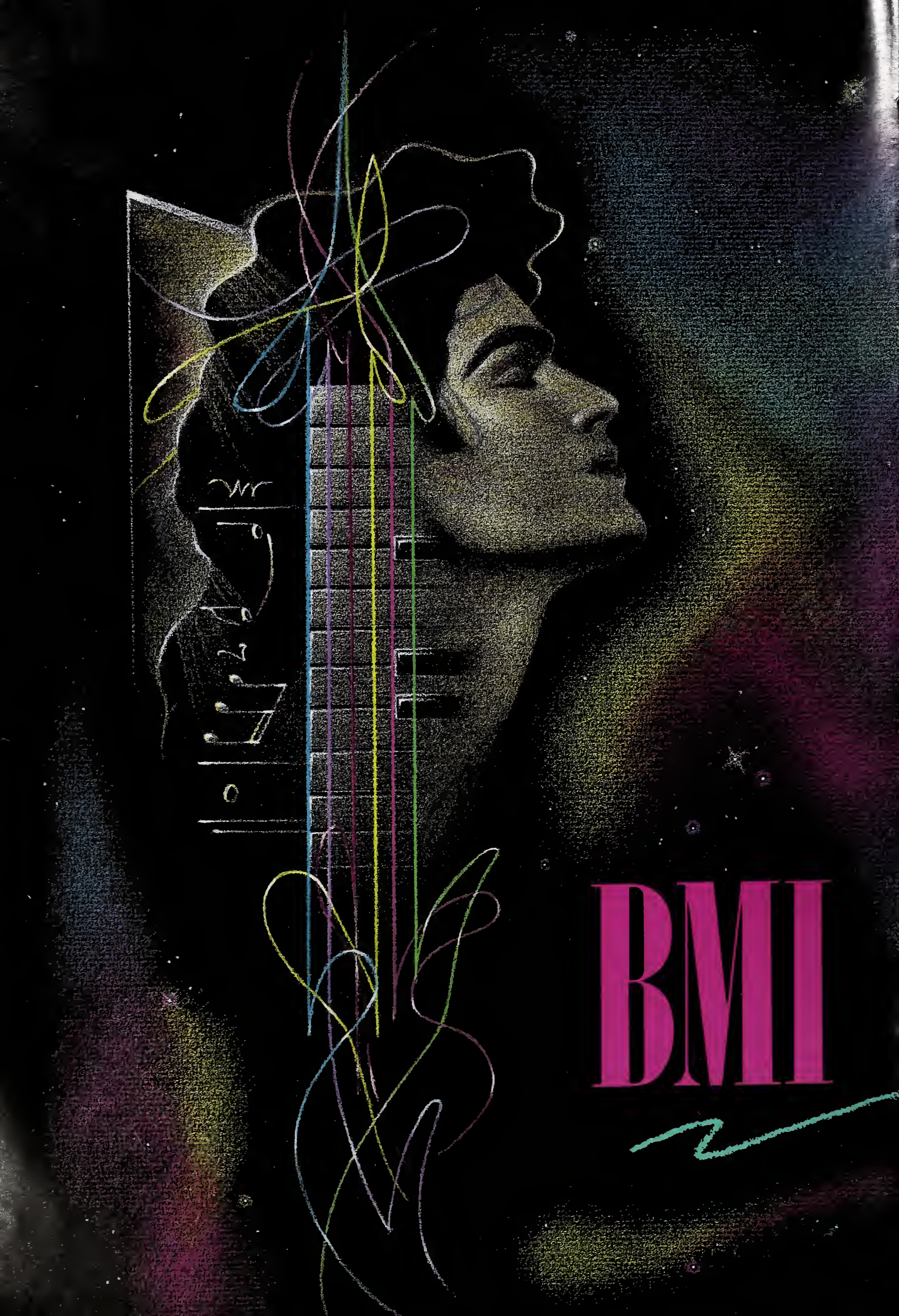
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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	3	13
2	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	7	9
3	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	10	13
4	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	4	12
5	*FAITH* (Columbia 38-07623)	George Michael	1	13
6	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	2	13
7	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	14	10
8	*CANDLE IN THE WIND* (MCA 53196)	Elton John	12	11
9	*COULD'VE BEEN* (MCA 53231)	Tiffany	17	8
10	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	11	14
11	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	8	16
12	*SEASONS CHANGE* (Arista AS1-9640)	Expose	19	8
13	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	5	15
14	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	9	15
15	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	20	10
16	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	25	9
17	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	22	11
18	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	6	15
19	*THERE'S THE GIRL* (Capitol B-44089)	Heart	21	11
20	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	26	7
21	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	36	6
22	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	33	7
23	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	31	10
24	*CRAZY* (Chrysalis VS4 43156)	Icehouse	27	13
25	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	18	13
26	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	35	8
27	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	13	17
28	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	15	16
29	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	30	11
30	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	32	11
31	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	34	11
32	*HONESTLY* (Enigma 75009)	Stryper	37	10
33	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	54	5
34	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	40	13
35	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	16	16
36	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	28	15
37	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	46	8
38	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	47	9
39	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	48	9
40	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	24	17
41	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	29	21
42	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	43	14
43	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	23	15
44	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	39	14
45	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	53	8
46	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	67	5
47	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	41	21
48	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	38	20
49	*I DO YOU* (MCA 53193)	The Jets	42	14
50	*FATHER FIGURE* (Columbia 38-07682)	George Michael	DEBUT	
51	*853-5937* (A&M AM-2994)	Squeeze	66	5
52	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	44	14
53	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	45	18
54	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	49	10
55	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	51	22
56	*YOU AND ME TONIGHT* (Virgin 7-99422)	Deja	57	8
57	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama	55	9
58	*IN GOD'S COUNTRY* (Island 7-99385)	U2	64	7
59	*HOT IN THE CITY* (Chrysalis VS4 43203)	Billy Idol	70	6
60	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	52	20
61	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	56	20
62	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	68	6
63	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	76	4
64	*HOURGLASS* (A&M 2967)	Squeeze	50	18
65	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	60	16
66	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	DEBUT	
67	*BAD* (Epic 34-07418)	Michael Jackson	62	18
68	*I GET WEAK* (MCA 53242)	Belinda Carlisle	DEBUT	
69	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	61	19
70	*HOT HOT HOT* (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	77	5
71	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	63	21
72	*I NEED A MAN* (RCA 5361-7-RAA)	Eurythmics	79	5
73	*DEAR MISTER JESUS* (Powervision/Powersource)	Sharon Batts	74	5
74	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight & The Pips	86	4
75	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	84	5
76	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	DEBUT	
77	*LOVER'S LANE* (Motown 1906)	Georgio	78	5
78	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	88	4
79	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson	58	11
80	*SKELETONS* (Motown 1907MF)	Stevie Wonder	59	14
81	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	69	23
82	*REASON TO LIVE* (Mercury/PolyGram 870 022-7)	Kiss	85	6
83	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	65	18
84	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	73	16
85	*RAIN IN THE SUMMERTIME* (I.R.S. 53219)	The Alarm	90	4
86	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	87	4
87	*BURNING LIKE A FLAME* (Elektra 7-69435)	Dokken	89	4
88	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	DEBUT	
89	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	75	26
90	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	72	25
91	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	80	12
92	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	82	29
93	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	71	21
94	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	83	25
95	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	81	27
96	*THROWAWAY* (Columbia 38-07653)	Mick Jagger	91	8
97	*CARRIE* (Epic 34-07282)	Europe	92	24
98	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	93	18
99	*CASANOVA* (Atlantic 7-89217)	Levert	94	22
100	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049)	Glenn Jones	96	10

CASH BOX™

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EDITORIAL

Happy New Year

Well, here we are, it's the beginning of 1988 and *Cash Box* is in the process of breaking new ground on several fronts. First, let's reflect on our December 26th, year-end issue. We promised bonus circulation of 6000 copies, in fact *Cash Box distributed more than 10,000 additional copies* to retailers at all levels of our business; from major chain operations with hundreds of outlets to single mom and pop stores all over the country; from major one stops to combination video/music stores.

This, our first issue of 1988, debuts the first weekly section in a trade magazine devoted completely to the needs and views of the independent record manufacturers and distributors, *The Independent Way*. This section, edited by Phyllis Wickham, is a must on your reading schedule whatever your niche in the music industry. Filled with information, innovations and ideas, "The Independent Way" can and will offer valuable lessons and new directions for anyone who cares to benefit.

The penetration of *Cash Box* at the retail level continues to grow at an unprecedented rate. Blanket subscriptions at major chains are the order of the day and we will continue to explore methods of generating even larger growth and relationships with retail at all levels.

1988 will be an exciting year for you, our industry and us as well, we are looking forward to meeting the challenges and establishing new criterias of excellence for others to emulate.

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TOP POP DEBUTS

SINGLES

50

FATHER FIGURE
George Michael – Columbia

ALBUMS

118

TO HELL WITH THE DEVIL
Stryper – Enigma/CAP

#1
POP SINGLE
GOT MY MIND SET ON YOU
George Harrison
Dark Horse/Warner Bros.

#1
B/C SINGLE
THE WAY YOU MAKE ME FEEL
Michael Jackson
Epic

#1
COUNTRY SINGLE
SOMEWHERE TONIGHT
Highway 101
Warner Bros.

#1
JAZZ
MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
NOTHING LIKE THE SUN
Sting
A&M

#1
POP ALBUM
FAITH
George Michael
Columbia

#1
B/C ALBUM
CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM
80'S LADIES
K.T. Oslin
RCA

#1
12" SINGLE
SYSTEM OF SURVIVAL
Earth, Wind & Fire
Columbia

WINNER'S CIRCLE

NEVER GONNA GIVE YOU UP
Rick Astley
RCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Atlantic Division To Be Based In L.A.

Greenberg Named President Of Atco Records

LOS ANGELES – Last Tuesday (5), Atlantic Records Chairman Ahmet M. Ertegun announced the naming of Jerry Greenberg as President of Atco Records & Custom Labels, a division of the Atlantic Recording Corporation. The restructured Atco Records will be based in Los Angeles.

Greenberg, who first joined Atlantic in 1967 as assistant to then-Executive Vice President Jerry Wexler, served as president of the company from 1974 to 1980. In 1980, Greenberg founded the Atlantic-distributed Mirage Records label. He became President of United Artist Records in 1986 and was most recently President of the Music Division of MGM/UA.

Greenberg spoke to *Cash Box*, discussing his recent appointment: "They (Atlantic) basically had the idea to reactivate Atco Records. When I got through with MGM, I discussed the plans of possibly starting Mirage back, they said that they were much more interested in reactivating - or rather putting much more power behind the Atco label." He continued by explaining some of the label's goals, "We're going to start signing some artists. There are a few acts already on the label; we have a few big acts like Yes and Pete Townshend already on the label - so it's not like we're starting out cold. We want to just take it to the next plateau. We want to be very visible in Los Angeles when it comes to things that are available - not only artists, but soundtracks [as well]. We just want to see Atco get a big piece of the marketshare."

Jerry Greenberg

Ahmet Ertegun commented (in a press release): "It gives me great pleasure to welcome Jerry back to the Atlantic family. Upon first joining the company 20 years ago, he quickly established himself as one of the most gifted and admired executives in the music world. Over the past two decades, he has demonstrated the rare ability to be equally at home in the creative sphere and in the business arena. Most importantly, he has never lost an infectious enthusiasm for the music. I am proud to count Jerry as a longtime friend, and once again, as a valued associate."

Bob Jones Joins MJJ Productions As VP of Communications

LOS ANGELES – Robert G. "Bob" Jones, veteran entertainment publicist and staple of Motown Records for the past 17 years, has departed his post as Executive Director of the label's press and artist relations department to join MJJ Productions as Vice President of communications, announced Michael Jackson, head of MJJ.

In his new post, Jones, who will be responsible for news media and public relations concerns for Jackson and his various activities, will report directly to Jackson. Jones will coordinate Jackson's publicity and public relations with Glen Brunman, West Coast Director of Media Relations for Epic Records and Lee Solters of Solters/Roskin/Friedman, Inc.

"I'm honored to accept this new position working with Michael Jackson," stated Jones. "Leaving Motown was not an easy decision. I owe Berry Gordy a lot. He gave me the opportunity to do and be what I am. Everyone who knows me knows how I feel about Motown. It was more than a job, it was a way of life." He concluded, "Michael Jackson is one of our greatest entertainers. I'm honored that he asked me to join him."

Bob Jones

It's Final: Sony Owns CBS Records Group

NEW YORK – In a memo released Tuesday, January 5, 1988, the Sony Corporation announced the completion of its agreement to purchase the CBS Records Group from CBS, Inc. In early November of last year CBS confirmed that talks for the long rumored sale would go forward, and in the final agreement reached November 19, 1987, Sony agreed to purchase the division for approximately $2 billion.

The memo of January 5 recaps these details and also says, "The world's largest record company, CBS Records posted an operating profit of $162 million on worldwide sales of nearly $1.5 billion in 1986. Sony officials stated that the company will be operated as an independant wholly owned subsidiary under the name of CBS Records Inc." This final detail was announced earlier in November in a memo from CBS Records Group President Walter Yetnikoff circulated within the company.

Also, the memo added that, "The Blackstone Group acted as advisor to Sony Corporation in this transaction." The Blackstone Group is an investment marriage making firm started by Peter Peterson, formerly of Lehman Bros., and focusing on international mergers.

Paltry Year For Platinum Plaques

Megastars, Soundtracks, And A Newcomer Top RIAA's December Gold And Platinum Certifications

NEW YORK – Two soundtracks, four established superacts, and a new face (Tiffany) topped the RIAA's December list of gold and platinum certifications, all racking up multiplatinum honors. Michael Jackson's "Bad," U2's "The Joshua Tree" and "Whitesnake" topped the list at four million sold per; the "*Dirty Dancing* Soundtrack" chimed in at three million (chalking up two million in the process); and Bruce Springsteen's "Tunnel of Love" (simultaneous platinum and gold), "Tiffany" (simultaneously platinum), and the "*La Bamba* Soundtrack" rounded out the list, with each selling at least two million platters, CDs or cassettes.

The year-end total for multiplatinum certifications was 71, down from 108 in 1986. The year-end total for platinum certifications, however, took a serious tumble last year, dropping to 79 from 204 in 1986. The large '86 figure was due to labels cashing in the platinum chips on some of their previously - uncertified catalogue product.

December saw 10 albums certified platinum. Joining Tiffany and Springsteen were George Strait's "Ocean Front Property," "Jody Watley," Aerosmith's "Permanent Vacation," "A Very Special Christmas" (simultaneous gold), Sting's "Nothing Like the Sun" (simultaneous gold), George Winston's "Autumn" and "Winter Into Spring," and INXS's "Kick."

Gold albums held steady in 1987, with the RIAA pressing 142 gold prizes, up from 140 in 1986. Gold singles fell from seven in '86 to three last year.

Among the 142 were, along with

(Continued on page 34)

GRP Sets DAT Software Releases For Early '88

NEW YORK – GRP Records is set to begin selling DAT software in Europe and the U.S. within the next couple of months. In mid-February, GRP will release six catalogue titles and a sampler on DAT in Europe, beginning in seven European markets where there is a blank tape levy and where GRP believes a strong introduction of DAT players will be made by hardware manufacturers. The remainder of Europe and the U.S. should see GRP DAT software on the shelves in mid-April.

West Germany, Austria, Sweden, Norway, Denmark, Finland and France will find Lee Ritenour, Chick Corea, Diane Schuur and several other GRP artists on DAT before the end of February. The distribution of DAT in Europe will be carried out directly through GRP's wholly-owned subsidiary, GRP Ltd., located in Zurich. GRP plans to have over 30 DAT titles available in Europe and the United States by the end of the year.

"We at GRP believe that the recording industry is going through a change of storage medium from analog to digital," said Larry Rosen, GRP co-president, on making the announcement. "We [saw] the change begin nearly five years ago with the black vinyl LP being replaced by the CD. Today we see the...beginning of a change over from analog cassette to digital cassette. We believe in sound quality and GRP intends to remain

(Continued on page 34)

THE BOARD OF DIRECTORS
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ARE PLEASED TO ANNOUNCE
THE THIRD ANNUAL
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WEDNESDAY, JANUARY 20TH, 1988
THE WALDORF ASTORIA
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IN HONOR OF

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THE DRIFTERS • BOB DYLAN
THE SUPREMES • WOODY GUTHRIE • LEADBELLY
LES PAUL • BERRY GORDY

INDUCTEES INTO THE ROCK AND ROLL HALL OF FAME

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American Music Award Nominees Announced

LOS ANGELES – Recently, nominees for the 15th annual "American Music Awards" were announced. Nominees were compiled from *Cash Box's* year-end polls. Nominations are in three categories: Pop/Rock, Soul/Rhythm & Blues and Country - with five awards presented in each category.

The awards will be presented on January 25 during a three-hour live telecast held at Los Angeles' Shrine Auditorium. The program will air on the ABC television network.

Nominees are as follows:

POP/ROCK

Favorite Male Vocalist
Michael Jackson
George Michael
Paul Simon

Favorite Female Vocalist
Whitney Houston
Janet Jackson
Madonna

Favorite Duo or Group
Bon Jovi
Lisa Lisa & Cult Jam
U2

Favorite Single
"I Wanna Dance With Somebody (Who Loves Me)" – (Whitney Houston)
"Living On A Prayer" – (Bon Jovi)
"Shakedown" – (Bob Seger)

Favorite Album
Graceland – (Paul Simon)
Slippery When Wet – (Bon Jovi)
The Joshua Tree – (U2)
Whitesnake – (Whitesnake)

SOUL/RHYTHM & BLUES

Favorite Male Vocalist
L.L. Cool J
Smokey Robinson
Luther Vandross

Favorite Female Vocalist
Anita Baker
Whitney Houston
Janet Jackson

Favorite Duo Or Group
Cameo
Club Nouveau
Lisa Lisa & Cult Jam

Favorite Single
"Bad" – (Michael Jackson)
"Casanova" – (LeVert)
"Looking For A New Love" – (Jody Watley)

Favorite Album
Bigger And Deffer – (L.L. Cool J)
Give Me The Reason – (Luther Vandross)
Rapture – (Anita Baker)

Combined POP-ROCK/SOUL-RHYTHM & BLUES Category

Favorite Video
"I Didn't Mean To Turn You On" – (Robert Palmer)
"Sledgehammer" – (Peter Gabriel)
"When I Think Of You" – (Janet Jackson)

COUNTRY

Favorite Male Vocalist
George Strait
Randy Travis
Hank Williams, Jr,

Favorite Female Vocalist
Rosanne Cash
Reba McEntire
Tanya Tucker

Favorite Single
"Born To Boogie" – (Hank Williams, Jr.)
"Forever And Ever, Amen" – (Randy Travis)
"Ocean Front Property" – (George Strait)

Favorite Album
Always And Forever – (Randy Travis)
Heartland – (The Judds)
Ocean Front Property – (George Strait)

Favorite Video
"Forever And Ever, Amen" – (Randy Travis)
"My Name Is Bocephus" – (Hank Williams, Jr.)
"What Am I Going To Do Without You" – (Reba McEntire)

20 YEARS AGO IN CASH BOX

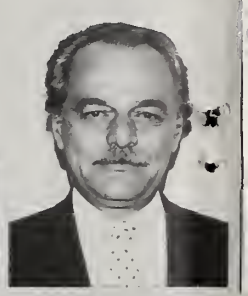
January 20, 1968 – As the industry seeks its course in the sea of controversy surrounding the mono LP, a device has been invented (and implemented by at least one label) that is claimed to assure complete compatibility in playback reproduction on either mono or stereo phonos. Atlantic plans to have three of the compatible disks ready to market in two or three weeks...Cover Story: The Strawberry Alarm Clock. The unique sound of the Strawberry Alarm Clock has been rewarded with a number one smash, "Incense and Peppermints," which became Universal City Record's first RIAA certified million seller. The group's newest release, "Tomorrow," is in the top 40 on the charts. The Strawberry Alarm Clock, considered to be a jazz-rock group, have parlayed their disk click into a string of television guest spots such as *The Jonathan Winters Show, Smothers Brothers Comedy Hour, Joey Bishop Show, Pat Boone Show* and other national television shows...Columbia Records reports that **Bob Dylan**'s new LP, "John Wesley Harding," is an immense success. The label claims that the album sold over a quarter million copies during its first week on the market. Columbia's sale executives report that the response to and sale of "John Wesley Harding" have established it as one of the fastest breaking albums in their experience.

EXECUTIVES ON THE MOVE

Stein

Hurt

Darrow


Maria

Stein Promoted – Allan Stein has been promoted to Vice President of Sales for RCA/A&M/Arista Distribution, it was announced by Pete Jones, President RCA/A&M/Arista Distribution, to whom he will report. In his new position, Stein will oversee all aspects of Distribution's sales and marketing. The division's regional sales directors, as well as single and video sales managers, will report directly to him.

BMG Appoints Hurt – Henry Hurt has been appointed Vice President, Arista Music Publishing-Nashville, it was announced by Billy Meshel, President of Arista Music Publishing (BMG Music Publishing's U.S. operating company), to whom he will report. In his new position, Hurt will be responsible for developing a roster of Nashville writers, as well as further expanding the use of Arista copyrights.

Darrow Appointed – Andy Darrow has been appointed to the position of Manager of A&R, East Coast for MCA Records. Darrow will report to Jheryl Busby, MCA Executive VP of Acquisition & Development. Darrow comes to MCA from Overland Productions where he held the position of Associate Manager/Director, Film Soundtracks.

Maria Named – Nick Maria has been promoted to the position of Vice President of Sales for Atlantic Records, based at the company's New York Headquarters. The announcement was made by Atlantic Vice Chairman Sheldon Vogel, Atlantic President Doug Morris, and Atlantic Executive Vice President/General Manager Dave Glew. Prior to this new appointment, Maria had been Atlantic's National Sales Manager for the past seven years.

Fischetti Appointed – Judith Fischetti has been appointed Manager, Planning and Administration, CBS Records Division, reporting to Robert Schimelman, Director, Planning and Administration, CBS Records. She will assist him in developing and analyzing budgets, administer all personnel actions on a Division-wide basis, create Division human resource reports and perform special projects and studies.

Bergman Named – dick clark productions, inc. has named Aviva Bergman Vice President - Business Affairs, it was announced by the company's President, Francis C. La Maina.

Klasen & Miller Appointed – George Rossi, Executive Vice President/Marketing, and Jody Raithel, National Director of Product Development for the Warner/Elektra/Atlantic Corporation, jointly announce the appointments of Ms. Susan Klasen and Ms. Bobbi Miller as National Product Development Coordinators.

Blach Named – Silvia Blach has been named Director of Administration for Evergreen Entertainment, it was announced by Evergreen President Michael Stewart. In her new position, Blach will oversee the west coast operations for Evergreen in the areas of copyright, licensing and royalties.

de la Rosa Named – Noberto de la Rosa has been named Director, Latin Music Marketing, PolyGram Records, it was announced today by Joe Parker, Vice President, Video Marketing and Associated Labels. de la Rosa will be responsible for all promotion, marketing and sales functions of the new unit, based in New York.

SINGLE RELEASES

OUT OF THE BOX

GEORGE MICHAEL –
Father Figure (5:37) – Columbia (38-07682) – Chappell Music-Morrison Leahy Music/ASCAP – G. Michael – Producer: G. Michael

George Michael is the master of the funky, sultry mood, and "Father Figure" is a wonderfully brooding example of his brand of controlled soul. His breathy vocal, echoed in a lovely delay effect, is highlighted by gospel tinged backgrounds that perform lead during the chorus. Michael displays considerable skill in writing, arranging and producing this track, adding up to a magnetic record worthy of wide airplay.

OUT OF THE BOX

BELINDA CARLISLE –
I Get Weak (4:40) – MCA (MCA 53242) – ASCAP – D. Warren – Producer: R. Nowels

Carlisle and producer Nowels know a good song when they hear one, and this Diane Warren penned hit features an excellent lift to a strong chorus hook. Carlisle conveys the emotion in a well-wrought vocal. On the wings of her first smash single "Heaven Is A Place On Earth"; this one should make a strong showing on CHR radio.

OUT OF THE BOX

STEVIE WONDER –
You Will Know (4:27) – Motown (1919MF) – Jobete Music Co. Inc.-Black Bull Music Inc./ASCAP – S. Wonder – Producer: S. Wonder.

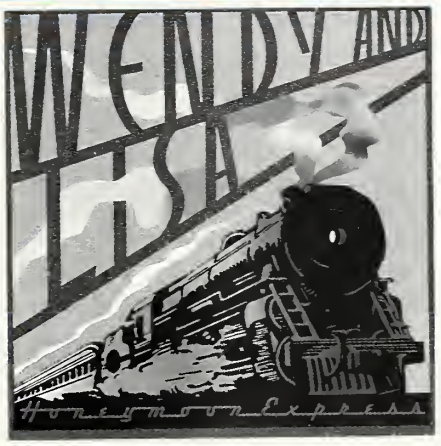
The Grandmaster of melodic funk-pop is back with another classic. This medium tempo ballad features gorgeous synth-string lines that wrap around Wonder's rich vocal harmonies. The chorus is a classic Wonder melody that reminds you of his work of the early 70's. "You Will Know" is a highly spiritual song guaranteed to keep the coldest souls warm this winter.

OUT OF THE BOX

POINTER SISTERS –
He Turned Me Out (4:00) – RCA (6865-7-RAA) – Warner Bros. Music/BMI-MCA Music/ASCAP – L. Humes-L. Kortes – Producer: R. Perry

Richard Perry applies his familiar touch to this dance extravaganza from the RCA album *Serious Slammin'* and the film *Action Jackson*. A vicious snare drives the track while the Pointers deliver an attitude-laced vocal at middle register. Definite foot mover for Contempary Black and Dance formats with CHR potential.

OUT OF THE BOX



WENDY AND LISA –
Honeymoon Express (3:44) – Columbia (38-07661) – Girl Bros. Music-MCA Music/ASCAP – W. Melvoin-L. Coleman-S. Melvoin-Bobby Z – Producers: Wendy-Lisa-Bobby Z

A classy, cleanly produced funk track. It's chock-full of interesting melodic lines, inventive harmonies, key modulations and fresh percussive keyboard sounds. Add to this a lot jazzy guitar and there is enough here to keep the most easily distracted listener happy.

NEW AND DEVELOPING

BIG TROUBLE –
When The Love Is Good (3:41) – Epic (34-07677) – GMPC/ASCAP – G. Moroder-T. Whitlock – Producers: G. Moroder-B. Reeves

Giorgio Moroder and Tom Whitlock deliver another sharp-edged pop classic that should propel Big Trouble into the majors. Lead singer Bobbi Eakes gives a solid performance on a flatbed truck of Moroder-signature base sounds and funky guitar rhythms. These women will undoubtedly be the sexiest quartet to hit the charts since Go-Go's. Strong entry for CHR formats.

FEATURE PICKS

R.E.M. – Its The End of The World As We Know It (And I Feel Fine) (3:29) – I.R.S. (IRS-53220) – Night Garden Music Adm.-Unichappell Music, Inc./BMI – Berry-Buck-Mills-Stipe – Producers: S. Litt-R.E.M.

Overdriven guitars push this blazing rock ode to the modern calamity. A high energy AOR smash with R.E.M.'s unique stamp of disapproval.

SMOKEY ROBINSON – Love Don't Give No Reason (4:07) – Motown (1925MF) – Taj Mahal Music/ASCAP-Tavani Music/BMI – S. Tavani-W. Robinson – Producers: P. Bunetta-R. Chudacoff

4th single off *One Heartbeat*. As always, it is Robinson's great vocals that elevate this contemporary track.

JONATHAN BUTLER – Take Good Care of Me (4:28) – Jive (1083-7-JAA) – Zomba Enter. Inc./ASCAP-Willesden Music Inc./BMI – J. Butler-J. Skinner – Producer: B. Eastmond

Straight ahead hit ballad with crossover potential. Butler has a powerful delivery and a winning style. Black Contemporary/CHR radio

MICHAEL BOLTON – (Sittin' On) The Dock Of The Bay (3:50) – Columbia (38-07680) – Irving Music Inc./BMI – O. Redding-S Cropper – Producer: J. Cain

Bolton understands this standard inside out and does a great cover. Potential for great crossover success.

LISA HARTMAN – I Don't Need Love (3:58) – Atlantic (7-89139) – Avir Music/BMI – M. Cawley – Producer: B. Wray

Powerful midtempo rock with an arresting hook. Strong vocal performance throughout keeps you on the edge of your seat. A great add-on for AOR and CHR radio.

DAVID LEE ROTH – Just Like Paradise (4:03) – Warner Bros. (7-28119) – Diamond Dave Music-Tuggle Tunes/ASCAP – D. Roth-B. Tuggle – Producers: D. Roth-S.Vai

A credible hit for Roth, smartly steered toward vocal clarity and rock values. Easily be the next breakthrough smash for D.L.

JODY WATLEY – Some Kind Of Lover (4:32) – MCA (MCA-53235) – Ultrawave Music-April Music-Intersong USA/ASCAP – A. Cymone-J. Watley – Producers: A. Cymone-David Z.

Great dance textures play around Watley's soulful presence. A sure-fire party disco hit.

BROWNMARK – Next Time (3:35) – Motown (1923MF) – Jobete Music Co. Inc-Mazarati Music Inc./ASCAP – Brownmark – Producer: Brownmark

Great, funky track accentuated by stellar base line and horn syncopation. A real infectious dance number from Prince's bass player.

TEARJERKIN' – North Hollywood's legendary Palomino Club was the sight of a Christmas Bash on December 20 featuring a performance by L.A.'s own **Tearjerkers**.

The Tearjerkers are a trio of talented lovelies who (gasp!) write their own songs and play their own instruments. (Added bonus: they do it *very* well). **Anny Celsi, Allison MacLeod** and **Danette Christine** comprise the core of the group - they are joined by guitarist **Bruce Kaplan** and drummer **Mark Wagner**.

In their relatively short time on the club scene, The Tearjerkers have proved to be a slickly polished, gifted troupe. The band couples clever lyrics with some incredibly infectious pop rhythms (...sort of Nick Lowe meets The Shangri-las, if you will). In addition, the band has just released a 7" single containing three of their tunes: "Open Your Doors," "Get Out Of Town" and "Now You're Talkin Bout Somethin."

The Palomino gig showcased such Tearjerkers originals as "What Are You Doing Here Tonight," "Amnesia," "Let's Pretend," "Glory Road" and "Just What The Doctor Ordered" as well as an effective seasonal medley of "Rockin' Around The Christmas Tree/Jingle Bell Rock."

But see 'em for yourself... You can catch The Tearjerkers live on February 6 at Madame Wong's West. For more information concerning the band, contact *(213) 627-7855*.

THE TEARJERKERS – (From left) Anny Celsi, Allison MacLeod and Danette Christine. (Photo by Gretchen Knotts).

THE BALLAD OF JIM AND TAMMY CONTINUES... – Recently, on CBS-TV's national morning news program, rocker **Ozzy Osbourne** extended an unusual invitation to fallen tel-evangelists **Jim** and **Tammy Bakker** - he asked them to be the opening act on his upcoming tour. Hmm... wonder if they'll do "Free Bird?"

WAKELING RE-SIGNS TO I.R.S. – **Dave Wakeling**, founding proponent of both the **English Beat** and **General Public**, has recently inked a solo deal with I.R.S. Records. Wakeling is presently in L.A. gearing up to record his project for a projected spring release.

THE 21st BURNS MEDIA RADIO STUDIES SEMINAR – Universal City's Registry Hotel will be the site for the 21st Burns Media Radio Studies Seminar. The seminar, presented by Burns Media Consultants, will be personally conducted by company president **George A. Burns**. The Burns Media Radio Studies Seminar is one of radio's longest-running educational programs dealing directly with programming and positioning issues for systems operators, station presidents and other leaders in the broadcast field.

J.T. ON THE WAY – Columbia will release James Taylor's newest LP, Never Die Young *on January 25. The LP is Taylor's first since 1985's* That's Why I'm Here. *An advance single of the album's title track has just been serviced...*

SHOUT THE COLOR! A demo tape by new L.A. outfit **Shout The Color!** is creating quite a buzz around town. *Points West* obtained a copy of the tape - one listen was all it took, we're hooked. Word is that a couple of major labels are currently courting the band... ("I have seen the future of rock and roll, and it's name is Shout The Color!" - naw, too corny). For more info, call Steve at *(818) 769-2538*. Rock and roll that will move you.

HEY! – Memo to the East Coast: For the record, not everyone in L.A. sit in jacuzzis, eat croissants and watch *Lifestyles Of The Rich And Famous* with their pit bulls while their new BMW sits in the two-car garage - *but we're working on it.* I just felt that needed to be said. (I'm still into "pyramid power" and *Starsky & Hutch* reruns anyway).

Until next week...

Tom De Savia

COVER STORY

Michael Jackson

By Tom De Savia

LOS ANGELES – Michael Jackson: truly one of the select artists of our time to earn the title of superstar. At 29 years old, Jackson has easily evolved into the most successful contemporary artist around.

It was 19 years ago, in 1969, when Michael, along with his brothers in the Jackson 5, scored their first number one single on the *Cash Box* charts with "I Want You Back." An incredible string of Motown hits, which would go on to become pop classics, followed: "ABC," "The Love You Save," "I'll Be There," "Never Can Say Goodbye" and "Dancing Machine" to name a few. In early years as well, Michael scored several hits on his own, most notably 1971's "Got To Be There" and 1972's "Ben" and "Rockin' Robin."

In 1976 the brothers signed with Epic Records and became The Jacksons. Their first album for the label, *The Jacksons*, quickly achieved gold status with the single "Enjoy Yourself" selling over one million copies.

In 1979, Epic released *Off The Wall*, Jackson's solo debut for the label. The album went on to solidify Jackson as a legend, spawning four smash singles: "Don't Stop 'Til You Get Enough," "Rock With You," "Off The Wall" and "She's Out Of My Life." (Note: both "Don't Stop" and "Rock With You" reached the number one position in *Cash Box's* top 10 pop chart and earned gold certification from the RIAA). *Off The Wall* sold five million copies in the U.S. and an additional three million around the world.

On December 1, 1982 *Thriller* is released. The LP produces an astonishing (and unprecedented) seven top ten hits. The LP went on to become the largest selling album in history. To date, *Thriller* has sold over 38.5 million copies worldwide. In addition, Jackson proved a forerunner in the then-burgeoning world of music videos - releasing a bevy of groundbreaking clips, including "Billie Jean," "Beat It" and the 14-minute short film "Thriller."

Five long years later, (on August 31, 1987 to be exact) Epic released *Bad*. The album had the distinction of being the first album ever to simultaneously debut at number one on both the *Cash Box* Pop and B/C album charts. Since its release, the album has spawned three singles: "I Just Can't Stop Loving You," "Bad" and "The Way You Make Me Feel." Both "I Just Can't..." and "Bad" instantly reached the top of the charts - "The Way You Make Me Feel" is currently nestled high in the pop top ten (it has already hit number one on B/C), promising to continue the trend of chart-toppers.

Jackson's long-awaited solo tour is currently underway and should reach the U.S. sometime in the spring. All hype aside - Michael Jackson has taken an incredible gift of song and elevated to a height of acceptance and popularity that is unprecedented, and there is absolutely no sign of it letting up. He has achieved goals that were unheard of, enjoyed unfathomable success, and continues to deliver his magic to appreciative fans everywhere. The legend continues...

FEATURE SPOTLIGHT

Martha Davis On Her Own

By Julius Robinson

"I never really wanted to be a singer. I always thought of myself as a songwriter," says Martha Davis, former leader of the Motels, and now on her own with her debut solo album *Policy* (Capitol). "But if Bob Dylan can sing... so can I. If your gonna get a hit song from somebody, it's gonna be a pretty standard unit. Whereas if you do something more out, you're gonna have to sing it yourself."

Not many people have complained about Davis' singing. It comes from a brooding, sultry voice, from a singer/songwriter who tends to see the darker side of things. When

Andrea Del Conte

By Jerry Farber

Though Andrea Del Conte will be the first to tell you of her great fortune in the music business, she will also tell you that it is not easy. "In fact, becoming a 'rock star' has been quite a challenge. There is a long and disheartening process of demo tapes, showcases, negotiations and compromises before the record is even pressed. Then you have to hope that it not only will be released but promoted as well. Often times, good songs get lost in the enduring process."

First time around, Andrea thought she lucked out. Born and bred in New York with an ability to sing and dance and come across as extremely sensual, Andrea caught the eye of producer Bobby Orlando, who was starting his own record label. He made Andrea the lead singer of an all girl (old '60's type) group called the "Flirts".They did extremely well for an unknown group and their first album and hit single "Jukebox" caught the eye and ear of many. Along with the help of a "just peaking" cable music show called MTV, the group and Andrea were on their way to stardom. Numerous televison appearances and tours in both America and Europe followed. Major labels now took notice and offered lucrative deals. A second album, already recorded, was on the way, but, as is often the case, management problems occured. "Litigation began over the ownership of the 'Flirt' name,"says Andrea.

"The producer thought of the name but we created the concept. Unfortunately, the producer and the ex-manager had trademarked the name.

Andrea likes having some control over her destiny, and not wanting to waste her talent and time in court, she decided to go off on her own. She signed with Scotti Bros. CBS, who had been scouting her for a while and formed her own group called Andrea & Hot Mink. Her first single "Manhattan", which appeared in *Revenge of the Nerds*, was a rhythmic pop song with a calypso flavor. Unfortunately, the movie promotion was not enough to push the record or the artist. Still full of enthusiasm, Andrea recorded two more songs, which were to be part of an album. A crisis in the CBS network followed and though the label felt the songs would be hits, they were never released.

Andrea later parted amicably with Scotti Bros. and decided to start again.

With strong purpose and enthusiasm, she signed with her present manager/producer, Joe Messina and went back with the studio. Along with engineer Rory Young (who did Atlantic Star's first album), she recorded several songs. Messina then enlisted the services of his client, director David Saperstein and they created three videos from the songs. These videos have since been viewed on both cable and network television. (In fact, Andrea herself appeared on the Joe Franklin Show, November 19 & 20th, 1987.)

Her new concept and music go back to the basics. The songs' rhythms and feel come from the roots of rock and roll circa 1950's and the melodic structure is reminiscent of music from the '60's. Andrea says, "I feel that with the fast paced lives we lead, and the technology of the world far surpassing the human element, the last thing I want to hear is all this repetitve, 'microwave' music." Andrea, now nicknamed "Fallen Angel" (when asked for a definition she she says it's a mysterious guide in times of need), is on her musical quest towards basic rodk rhythm with beautiful melodies and just the right flair for fun.

Andrea concludes, "Music is an art as well as a form of entertainment - so let's keep it that way!"

Martha Davis sang her Motels hits "Only the Lonely" and "Suddenly Last Summer," you sensed that if anyone could deliver a song about alienation and longing, it was her.

Martha Davis, however, is anything but morose. Talking to her, one is struck by her bubbly energy, by her resilience through some tough times. A Berkeley, CA native, she grew up with her parents in a culturally rich, but emotionally unsettled home. A shy and timid girl, she nevertheless married at 15, and moved to Florida to raise children. When her husband went to Vietnam she returned home to raise her two daughters. When her parents' marriage began to crumble, resulting in the suicide of her mother, she turned back to her lifelong passion, songwriting and singing. Despite the admonishments of her father, she decided to pursue a career as a musician.

"Reading my mother's diary, I saw that she had sacrificed everything for my father. She had given up her friends, her bohemian interests. She had nothing left for herself. If you have desires in your life, you have to fulfill yourself. I sat my kids down and told them it was going to be hard, we weren't going to have clothes, money and a nice place to live. I told them I had to try... I didn't want to resent them in ten years."

Shortly afterwards Davis was in Warfield Foxes, which a couple of incarnations later would become the Motels. She recalled her first time on a stage: "I was scared to death before

(Continued on page 34)

EAST COASTINGS

HAPPY NEW YEAR – Best wishes for good things in '88 to one and all.

THERE'S NO JUSTICE – I think (I'm not sure) that it's part of my job to find hidden meaning in the unconcious movements of the mass culture psyche. Usually the meaning is so hidden it's not even there, but sometimes fate spits up random events that work as symbols, and it's just too good to be true. Like when a friend of mine ducks out on a Saturday night invite from a cute woman he just met and, feeling restless, decides to go to the flicks, only to find the neighborhood theater is showing *Fatal Attraction*. So here are the facts and nothing but: the last two pieces of mail I opened before leaving for vacation were a press release announcing that ***Never Mind the Bollocks Here's The Sex Pistols***, released ten years ago, had just been certified gold by the R.I.A.A. (sales of 500,000), and a press release announcing that ***Whitesnake***, released last year, had just been certified quadruple platinum (sales in excess of FOUR MILLION units). I mean, with consumers this irresponsible, maybe **Joe Biden** should get some spandex pants and re-enter the race.

IN A PENSIVE MOOD – Wasn't it David Lee Roth who said most rock critics like Elvis Costello because most rock critics look like Elvis Costello? Yeah, well, my glasses don't look anything like the ones Costello is wearing above, OK?

SOME NEW PRODUCT – **Elvis C.** has a new record, currently available as an import on his own record label, Demon. ***Out Of Our Idiot*** is a collection of 17 non-LP cuts, like 1980's ***Taking Liberties***. Since he moved beyond the punkish power of bile and affrontery Costello's output has been frustratingly spotty, and the man has been shuffling identities looking for a new crown. Meanwhile, fanatics like me were snapping up every 12" and import single to check out the b-sides for single shots of genius. Lots of gems are collected here, like a stunningly lovely duet with **Nick Lowe** on the **Shirelles**'s "Baby It's You." Costello dances around the melody without ever leaving it, and the embellishments are worthy of comparison with Chet Baker and Thelonius Monk. The album is an often thrilling mish-mash of everything from soul to country to an **Allen Toussaint** produced cover of a **Yoko Ono song**. You'll wonder how some of this stuff got left off the records, until you reach the last four songs on the second side, at which point you'll know why some of this stuff got left off the records.

ROCKIN' AROUND N.Y.C. – Some cool and groovy shows will soon touch down in this hip burg. Reggae roots harmony group **Culture** will bring their deep vibe to **S.O.B.'s** on Wednesday, January 13, touring behind their excellent Shanachie LP, *Culture At Work*. This past summer Shanachie was kind enough to re-release the 1977 Culture classic *Two Sevens Clash*...The same night across town at **The World** homeboys **U.T.F.O.** will be rapping it up in support of their album *Lethal* (Select), currently #3 on the *Cash Box* B/C albums chart...On Friday, Jan. 15, **The Feelies** will be at the **Ritz**...**Daniel Ponce** will be celebrating the release of his hot platter of Latin diaspora dance music, *Arawe* (Antilles) at **S.O.B.'s** on Tuesday, Jan. 19...Friday and Saturday, Jan. 22 & Jan. 23, you can find me snapping my fingers while popster **Marshall Crenshaw** rips it up at **The Bottom Line**...**Game Theory**, whose double album of Alex Chilton-esque pop (*Sister Lovers* era) *Lolita Nation* woulda made one of the year's best single LPs with some editing, will play the **China Club** on Thursday, January 28. They don't get to New York often, and their last show here was attended by maybe eight diehard fans..."In the 1980's it's insane to go out on the road with an 11-piece band, set intimate theater dates and put on a show that's based on 'music' rather than hairdos and choreography." Thus spoke **Frank Zappa** as he announced his first tour more than three years. Find out if Frank's right by checking out the **Earth, Wind & Fire** shows at **Radio City Music Hall**. The funkateers will bring their extravaganza to town for five nights, Jan. 27-Jan. 31. **Stig Edgren** will be the show's designer and producer. You remember him, the guy who was responsible for the staging for the **Pope**'s visit to **Dodger Stadium** *and* the grand finale of the L.A. Olympics...Then just days later you can really find out if Frank's right by checking out Zappa and band at the **Beacon Theater**, Feb. 4-6.

ODDS AND ENDS – New York local hero DJ **Vin Scelsa** now has national exposure: a music column in *Penthouse*. Anyone who's ever heard Scelsa Sunday mornings on the radio – part raconteur, part rock 'n' roll casuality – going off about his fave new band or reading from his fave new novel knows enough to check this out. He can spit forth the standard critical rhetoric, and better yet, he can really write...**Talking Head Jerry Harrison** will release his second solo album later this month on Sire...Passport Records has signed **Leslie West**. The once and future Mountain man is at Milbrook Sound Studios in upstate New York with bassist **Jack Bruce** and **Twisted Sister** skins pounder **Joe Franco**. They're thinking of calling the project Leslie, Jack & Joe. Very creative, fellas...The lords of damaged downtowners, **Swans**, have released a double LP on Caroline entitled *Children Of God*...

Joe Levy

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		LW	WOC
■	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	3	9
2	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	16
3	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	2	17
■	*CLOUD NINE 8.98* GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	5	9
5	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	4	12
6	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	6	17
■	*KICK 9.98* INXS (Atlantic 81796-1)WEA	9	10
8	*WHITESNAKE 9.98* (Geffen 24099)WEA	7	40
■	*TIFFANY 8.98* (MCA 5973)MCA	13	14
10	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	8	7
11	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	11	19
12	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	10	13
13	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA	12	8
14	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	14	10
15	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	15	22
■	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	18	42
17	*YOU CAN DANCE 9.98* MADONNA (Sire 25535-1)WEA	16	7
18	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	17	18
19	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	19	31
20	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	20	9
21	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	21	13
22	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	22	38
23	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	23	17
24	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	24	15
25	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	26	14
■	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	36	20
27	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	28	50
■	*INSIDE INFORMATION 9.98* FOREIGNER (Atlantic 81808)WEA	57	4
29	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444)WEA	30	93
30	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	27	10
31	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	31	15
■	*EXPOSURE 8.98* EXPOSÉ (Arista 8441)RCA	37	47
33	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	33	33
34	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	32	8
35	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	25	9
■	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98* ELTON JOHN (MCA 2-8022)MCA	52	26
■	*LESS THAN ZERO* ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	43	6
38	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	38	15
39	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	39	33
40	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	29	30
41	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	35	17
42	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	42	17
■	*ALL THE BEST 9.98* PAUL McCARTNEY (Capitol CLW48287)CAP	46	5
■	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	48	40
45	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	34	16
■	*JODY WATLEY 8.98* (MCA 5898)MCA	51	44
47	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	40	9
■	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	53	21
49	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	41	74
50	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	49	17
51	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	47	20
52	*KOHUEPT* BILLY JOEL (Columbia CX2 40996)CBS	45	11
■	*SAVAGE 9.98* EURYTHMICS (RCA 6794-1-R)RCA	69	4
■	*CANCIONES DE MI PADRE 8.98* LINDA RONSTADT (Asylum 60765-1)WEA	72	6
■	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	71	19
56	*I'M THE MAN 8.98* ANTHRAX (Megaforce/Island 90685)WEA	58	5
57	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	59	13
58	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	54	8
59	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	60	26
60	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	44	14
61	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	62	32
62	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	55	21
63	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	64	14
64	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	63	23
65	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	56	23
66	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	68	35
67	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	61	15
68	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	50	27
■	*ALL OUR LOVE 8.98* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	80	7
70	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	66	31
■	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	81	31
72	*ONE LORD, ONE FAITH, ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	73	6
73	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	70	25
74	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	74	13
75	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	77	39
76	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-1-J)RCA	76	8
77	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	79	7
78	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	78	8
79	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	75	8
80	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	82	53
81	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	83	32
82	*MAGIC 8.98* THE JETS (MCA 42085) MCA	65	11
83	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	67	23
84	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	85	26
85	*OUTSIDE LOOKING IN 8.98* BoDEANS (Reprise/Slash 25029-1)WEA	86	16
86	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	88	13
■	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	92	71
88	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	90	23
89	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	91	13
90	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	84	12
91	*GUESS WHO'S COMIN' TO THE CRIB?* FULL FORCE (Columbia FC 40894)CBS	87	9
92	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	93	18
93	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	96	72
■	*UNCHAIN MY HEART 8.98* JOE COCKER (Capitol CLT 48285)CAP	101	7
95	*SWING STREET 8.98* BARRY MANILOW (Arista AL-8527)RCA	97	6
96	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	89	12
97	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	94	10
■	*BRASIL 9.98* THE MANHATTAN TRANSFER (Atlantic 81803)WEA	103	7
99	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	98	38
100	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	95	37

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***POETIC CHAMPIONS 8.98 COMPOSE*** VAN MORRISON (Mercury 832 585-1)POL	99	15
102	***GLENN JONES 8.98*** (RCA 1062-1-J)RCA	102	9
103	***GET RHYTHM 8.98*** RY COODER (Warner Bros. 25639)WEA	104	9
104	***GARAGE DAYS REVISITED 5.95*** METALLICA (Elektro 60757)WEA	106	19
105	***CHER 8.98*** (Geffen 24164)WEA	112	9
106	***EYE OF THE HURRICANE 8.98*** THE ALARM (I.R.S. 42085)MCA	110	10
107	***GOOD LOVE 8.98*** MELI'SA MORGAN (Capital CLT 46943)CAP	107	6
108	***IF I WERE YOUR WOMAN 8.98*** STEPHANIE MILLS (MCA 5996)MCA	105	30
109	***SURVEILLANCE 8.98*** TRIUMPH (MCA 42083)MCA	109	8
110	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	108	31
111	***SKINNY & PROUD 8.98*** SKINNY BOYS (Jive 1077-1-J)RCA	111	7
112	***PRIMITIVE COOL*** MICK JAGGER (Columbia OC 40919)CBS	100	16
113	***WOW 8.98*** BANANARAMA (London 828-061-1 R-1)POL	113	16
114	***MANNHEIM STEAMROLLER 9.98 CHRISTMAS*** MANNHEIM STEAMROLLER (American Gramophone AG 1984)IND	120	5
115	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC 40473)CBS	115	14
116	***TRIO 8.98*** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	163	3
117	***CONTAGIOUS 8.98*** THE BAR-KAYS (Mercury 830 305-1)POL	114	9
118	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	DEBUT	
119	***COLLABORATION 8.98*** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	117	29
120	***SEXAPPEAL 9.98*** GEORGIO (Motown 6229 ML)MCA	127	7
121	***STILL LIFE (TALKING) 9.98*** PAT METHENY GROUP (Geffen 24145)WEA	121	24
122	***THE CALIFORNIA RAISINS 8.98*** (Priority 9706)CAP	DEBUT	
123	***THE RIGHT NIGHT AND BARRY WHITE 8.98*** BARRY WHITE (A&M SP 5154)RCA	118	11
124	***DOOR TO DOOR 8.98*** THE CARS (Elektra 60747-1)WEA	116	19
125	***ALPHABET CITY 8.98*** ABC (Mercury 832 391-1)POL	119	22
126	***TOUCH 8.98*** LAURA BRANIGAN (Atlantic 81747)WEA	133	23
127	***LOST BOYS 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	128	23
128	***MILES 8.98*** MILES JAYE (Island 90615)WEA	129	5
129	***LEGEND 8.98*** LYNYRD SKYNYRD (MCA 42084)MCA	122	15
130	***IT JUST GETS BETTER 8.98 WITH TIME*** WHISPERS (Solor ST-72554)CAP	124	37
131	***WILDSIDE*** LOVERBOY (Columbia OC 40893)CBS	123	19
132	***THE BIG EASY 8.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	125	15
133	***LIVE IN THE RAW 8.98*** W.A.S.P. (Capital CLT 48053)CAP	126	15
134	***GO*** HIROSHIMA (Epic FE 40679)CBS	132	23
135	***BROADCAST 8.98*** CUTTING CREW (Virgin/Atlantic 90573)WEA	131	44
136	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutro SFS 004)IND	150	21
137	***TIMOTHY B. 8.98*** TIMOTHY B. SCHMIT (MCA 42049)MCA	136	14
138	***TOGETHER AGAIN 8.98*** THE TEMPTATIONS (Motown 6246ML)MCA	135	12
139	***ONE WAY HOME*** HOOTERS (Columbia 40659)CBS	137	24
140	***SOLITUDE STANDING 8.98*** SUZANNE VEGA (A&M SP 5136)RCA	130	36
141	***FREE AS A BIRD 8.98*** SUPERTRAMP (A&M SP 5181)RCA	134	12
142	***DECEMBER 9.98*** GEORGE WINSTON (WINDHAM HILL 1025)RCA	148	4
143	***JONATHAN BUTLER 8.98*** (Jive/RCA 1032-1-J)RCA	140	32
144	***LIFE AS WE KNOW IT•*** REO SPEEDWAGON (Epic FE 40444)CBS	139	46
145	***STORIES WITHOUT WORDS 9.98*** SPYRO GYRA (MCA 42046)MCA	141	21
146	***WHO'S THAT GIRL 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	143	24
147	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	173	4
148	***FRANK'S WILD YEARS 8.98*** TOM WAITS(Island 90572)WEA	144	19
149	***BLUES FOR SALVADOR*** CARLOS SANTANA (Columbia FC 40875)CBS	142	11
150	***AFTER DARK 8.98*** RAY PARKER, JR. (Geffen GHS 24124)WEA	138	14
151	***BACK IN THE HIGH LIFE• 8.98*** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	145	79
152	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	170	5
153	***THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH*** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	151	11
154	***GREATEST HITS, 9.98 VOL. III 1979-1987*** ELTON JOHN (Geffen GHS 24153)WEA	149	10
155	***ECHO & THE BUNNYMEN 8.98*** (Sire 25597)WEA	146	25
156	***CHRISTMAS RAP 8.98*** VARIOUS ARTISTS (Profile PRO1247)IND	158	5
157	***BRIDGE OF SPIES 8.98*** T'PAU (Virgin 90595)WEA	147	30
158	***LIVE AT CARNEGIE HALL 15.98*** LIZA MINELLI(Telorc 15502)IND	156	9
159	***CIRCUMSTANTIAL EVIDENCE 8.98*** SHALAMAR (Solor ST 72556)CAP	154	8
160	***I NEVER SAY GOODBYE 8.98*** SAMMY HAGAR (Geffen 24114)WEA	152	28
161	***ROCK YOU TO HELL 8.98*** GRIM REAPER (RCA 6250-1-R)RCA	155	22
162	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	162	4
163	***RHYME PAYS 8.98*** ICE-T (Sire 25602-1)WEA	153	23
164	***GO ON 9.98*** MR. MISTER (RCA 6276-1-R)RCA	157	17
165	***THE HOUSE OF DOLLS 8.98*** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	164	11
166	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	172	10
167	***LICENSED TO ILL•*** BEASTIE BOYS (Def Jam BFL 40238)CBS	166	61
168	***TRUE BLUE• 9.98*** MADONNA (Sire 25442-1)WEA	162	79
169	***HAPPY? 8.98*** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	159	14
170	***THE ETERNAL IDOL 8.98*** BLACK SABBATH (Warner Bros. 25548)WEA	175	4
171	***DISCOVERY 8.98*** SHANICE WILSON (A&M SP 5128)RCA	168	8
172	***2 LIVE CREW IS WHAT WE ARE*** 2 LIVE CREW (Luke Skywalker XR100)IND	160	39
173	***STRONG PERSUADER¤ 8.98*** ROBERT CRAY (Mercury 830 568-1)POL	169	58
174	***IN NO SENSE? NONSENSE?*** ART OF NOISE (Chrysalis OV 41570)CBS	171	13
175	***NO PROTECTION 9.98*** STARSHIP (RCA 6413-1-G-A)RCA	161	26
176	***INVISIBLE TOUCH• 9.98*** GENESIS (Atlantic 81641) WEA	176	82
177	***BANGIN'*** THE OUTFIELD (Columbia OC 40619)CBS	174	29
178	***INTO THE FIRE 9.98*** BRYAN ADAMS (A&M SP 3907)RCA	177	40
179	***CHUCK BERRY, HAIL! HAIL! 9.98 ROCK N' ROLL*** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA	165	8
180	***TOUCH AND GO 8.98*** FORCE M.D'.S (Tammy Boy TBLP-25631)WEA	178	22
181	***WHITNEY HOUSTON• 8.98*** (Arista AL8-8211) RCA	182	147
182	***ELECTRIC 8.98*** THE CULT (Sire 25555-1)WEA	181	39
183	***RAISE YOUR FIST AND YELL 8.98*** ALICE COOPER (MCA 42091)MCA	179	10
184	***PERFECT TIMING 8.98*** MSG (Capitol CLT 46985)CAP	180	11
185	***ALL IN THE NAME 8.98 OF LOVE*** ATLANTIC STARR (Warner Bros. 25560-1)WEA	183	40
186	***CROWDED HOUSE 8.98*** (Capital ST-12485)CAP	186	49
187	***STRAWBERRY MOON*** GROVER WASHINGTON. Jr. (Columbia FC 40510)CBS	187	24
188	***RESERVATIONS FOR TWO 9.98*** DIONNE WARWICK (Arista AL 8446)RCA	185	21
189	***RAISING HELL• 8.98*** RUN D.M.C. (Profile PRO 1217)IND	191	85
190	***THE WAY IT IS• 8.98*** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	189	81
191	***BEVERLY HILLS COP II 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	184	32
192	***GIVE ME THE REASON•*** LUTHER VANDROSS (Epic FE 40415)CBS	188	66
193	***WENDY AND LISA*** (Columbia BFC 40862)CBS	190	17
194	***FLASHBACK 9.98*** 38 SPECIAL (A&M SP 3910)RCA	192	38
195	***ALL SYSTEMS GO 8.98*** DONNA SUMMER (Geffen GHS 24102)WEA	193	16
196	***WA WA NEE*** (Epic BFE 40858)CBS	195	10
197	***FOREI•*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	194	70
198	***E•S•P• 9.98*** BEE GEES (Warner Bros. 25541)WEA	196	13
199	***SO• 8.98*** PETER GABRIEL (Geffen GHS 24088)WEA	197	85
200	***RADIO K.A.O.S.*** ROGER WATERS (Columbia FC 40795)CBS	198	29

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CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	1	9
2	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	3	13
3	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	7	10
4	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	2	15
5	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	8	11
6	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	6	12
7	*GIRLFRIEND* (MCA 53185)	Pebbles	10	11
8	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	5	15
9	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	15	12
10	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	11	13
11	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	14	13
12	*SHE'S FLY* (Epic 49-07461)	Tony Terry	9	17
13	*SECRET LADY* (MCA 53209)	Stephanie Mills	17	11
14	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	21	10
15	*I WANT TO BE YOUR MAN* (Reprise 7-28229)	Roger	4	15
16	*TWO OCCASIONS* (Solar PB-70015)	The Deele	24	11
17	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	13	14
18	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	18	14
19	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	19	12
20	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	25	9
21	*IN THE MOOD* (Solar PB-70017)	Whispers	28	9
22	*SKELETONS* (Motown 1907MF)	Stevie Wonder	12	14
23	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	29	10
24	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	31	8
25	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	16	14
26	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	35	7
27	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	27	13
28	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	32	11
29	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	34	7
30	*THIS BE THE DEF BEAT* (Profile Pro 7171)	Dana Dane	33	8
31	*CRITICIZE* (Tabu/CBS ZS4 07600)	Alexander O'Neal	20	16
32	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	44	7
33	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	22	18
34	*MYSTERIOUS* (EMI P-B50103)	Najee	42	8
35	*LETS TRY AGAIN* (Columbia 38-7644)	Surface	37	8
36	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	23	14
37	*GET LUCKY* (Virgin 7-99398)	Well Red	40	9
38	*BECAUSE OF YOU* (Fever/Sutra SF 1914)	Cover Girls	41	10
39	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	26	14
40	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	DEBUT	
41	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	45	8
42	*GAMES* (Solar B-70013)	Shalamar	30	16
43	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	47	7
44	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	51	8
45	*I DO YOU* (MCA MCA-53193)	The Jets	36	14
46	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	55	6
47	*BABY I'M FOR REAL* (Warner Bros. 7-28150)	Sherrick	54	7
48	*RESPECT YOURSELF* (Edge ED 7-012A)	J. Blackfoot	49	9
49	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	56	7
50	*FOR YOUR LOVE* (A&M 3000)	Barry White	59	6
51	*I CAN'T LIVE WITH OR WITHOUT YOU* (Columbia 38-07599)	Dimples	53	7
52	*MARY MACK* (Solar 70016)	Babyface	60	6
53	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	38	12
54	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	62	5
55	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	66	5
56	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	69	5
57	*NAMELESS* (MCA 53208)	Colonel Abrams	57	7
58	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	39	16
59	*COME BACK TO ME* (Arista 1-9644)	Patrice Rushen	63	6
60	*SWEET MEMORIES* (RCA 5348-7)	Theresa	65	6
61	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	43	12
62	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	76	4
63	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	48	19
64	*I'M SO HAPPY* (Polydor 887163-7)	Walter Beasley	68	6
65	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	75	5
66	*KISS* (London/PolyGram 886-215-7)	Total Contrast	70	6
67	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	52	17
68	*BABY TONIGHT* (Capitol PB-44092)	Marlon Jackson	73	5
69	*DON'T PUT THE BLAME ON ME* (Capitol 44081)	4 By Four	72	6
70	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	50	18
71	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	77	4
72	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	82	4
73	*LOVE RAP BALLAD* (Critique 0-96731)	True Love	78	5
74	*ARE YOU SERIOUS* (Epic 34-07662/E.P.A.)	Tawatha	83	4
75	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	58	20
76	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	Lace	81	4
77	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	84	4
78	*ARE YOU MY WOMAN* (Def Jam 38-07651)	The Black Flames	80	5
79	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Johnathan Butler	DEBUT	
80	*EVER CHANGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	46	11
81	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	DEBUT	
82	*THIS IS LOVE* (Portrait 37-07642)	Angela Clemmons	86	4
83	*CHICK ON THE SIDE* (Next Plateau 50071)	Salt-N-Pepa	88	4
84	*I PUT MY MONEY WHERE MY MOUTH IS* (Muscle Shouls Sound 108/Malaco)	The Rose Brothers	87	4
85	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	DEBUT	
86	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	DEBUT	
87	*YOU BABE* (Striped Horse SH 7007)	De Barge	89	9
88	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacey Lattisaw	DEBUT	
89	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	DEBUT	
90	*I WANT YOUR BODY* (Atlantic 7-89149)	Madame X	DEBUT	
91	*MISUNDERSTOOD* (Columbia 38-07345)	Mico Wave	61	10
92	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	64	16
93	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	67	16
94	*HARD DAY* (Columbia 44-07466)	George Michael	71	13
95	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	74	19
96	*YOU BRING OUT THE BEST..* (Jive 1051-7-J/RCA)	Vanessa Armstrong	79	7
97	*LOVERS LANE* (Motown 1906MF)	Georgio	85	16
98	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	90	22
99	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	91	15
100	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	92	14

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	1	6
2	**BAD** Michael Jackson (Epic OE 40600)	2	17
3	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	5	7
4	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	12	6
5	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	4	20
6	**LETHAL** U.T.F.O. (Select Sel 12619)	3	20
7	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	6	30
8	**PAYED IN FULL** Eric B. & Rakim (4th & B'Way/Island 40005)	13	25
9	**SHARP** Angela Winbush (Mercury 832-733-1)	9	12
10	**WHITNEY** Whitney Houston (Arista AL-8405)	10	31
11	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	8	21
12	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	23	6
13	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	14	30
14	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	15	25
15	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	11	23
16	**TOGETHER AGAIN** Temptations (Motown 6246ML)	7	15
17	**OPEN SESAME** Whodini (Jive JL-8494)	16	12
18	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	18	11
19	**MILES** Miles Jaye (Island 90615)	19	11
20	**JODY WATLEY●** Jody Watley (MCA 5898)	21	44
21	**RAPTURE●** Anita Baker (Elektra 9-60444-1)	20	94
22	**LOVE CHANGES** Kashif (Arista AL-8447)	24	6
23	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	25	6
24	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	26	37
25	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	29	35
26	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	22	42
27	**GLENN JONES** Glenn Jones(Jive 1062-1-J/RCA)	27	14
28	**BABY TONIGHT** Marian Jackson (Capital CLT 46942)	17	12
29	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	31	7
30	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capital ST-72554)	30	36
31	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'Arby (Columbia BFC 40964)	28	10
32	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	32	7
33	**DUOTONES** Kenny G (Arista AL 88427)	33	32
34	**TOUCH AND GO** Force MD's (Tammy Boy TBLP-25631)	34	24
35	**GOOD LOVE** Mel'sa Morgan (Capital CLT-46943)	47	4
36	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	35	10
37	**FAITH** George Michael (Columbia OC 40867)	37	5
38	**CHRISTMAS RAP** Various Artists (Profile Pro 1247)	38	5
39	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capital ST 72556)	39	24
40	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	36	12
41	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	41	31
42	**AFTER DARK** Ray Parker, Jr. (Geffen GHS 24124)	45	13
43	**SERIOUS** Deja (Virgin 90601-1)	46	11
44	**SEXAPPEAL** Georgia (Motown 6229 ML)	42	38
45	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	49	5
46	**NAJEE'S THEME** Najee (EMI-America ST 1724)	48	53
47	**DISCOVERY** Shanice Wilson (A&M SP 5128)	40	10
48	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	50	15
49	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	69	4
50	**LILLO** Lilla Thomas (Capital ST-12450)	44	38
51	**MAGIC** The Jets (MCA 42085)	54	9
52	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	51	22
53	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	60	63
54	**MARVIN SEASE** Marvin Sease (Landan/PolyGram 830794-1)	58	44
55	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	55	19
56	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	DEBUT	
57	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	57	31
58	**FAST MUSIC, LOVE & PROMISES** Chad (RCA 6610-1-R)	52	8
59	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	56	31
60	**COME INTO MY LIFE** Jayce Sims (Sleeping Bag TLX 10)	DEBUT	
61	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	61	39
62	**CRUSHIN'** Fat Boys (Tin Pan Apple/Palydar 831 948-1)	53	32
63	**G.T.O. GANSTERS TAKIN' OVER** ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	43	8
64	**WHAT'S MY NAME** Steady B.(Jive 1000-1-J)	63	12
65	**LOVE FOR WHAT IT IS** Anita Painter (RCA 6419-1-R)	59	11
66	**DECISIONS** The Winans (Qwest 25510-1)	66	16
67	**SKINNY & PROUD** Skinny Boys (Jive 1077-1-J)	73	4
68	**SHADES OF LACE** Lace (Wing 833 451-1-Y-I/PolyGram)	67	11
69	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	62	21
70	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	68	40
71	**4 BY FOUR** 4 By Four (Capital ST 12569)	71	29
72	**FEELS GOOD TO FEEL GOOD** Garry Glenn (Motown 6234ML)	72	13
73	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	70	11
74	**SATURDAY NIGHT – THE ALBUM** Schoolly D (Jive 1066-1/RCA)	64	9
75	**MADAME X** Madame X (Atlantic 81774)	65	17

THE BEAT

Elements Tour – Earth, Wind & Fire will kick off their first tour in five years at St. Petersburg, Florida's Bayfront Center January 9th. The show the band unveils at St. Petersburg, FL will be one of astonishing proportions. The spectacle has taken a crew of sixty 45,000 man-hours to put together, and has cost over a million dollars to produce. It draws on the talents of behind-the-scenes experts like: **Stig Edgren**, designer and producer, who conceived the staging for **The Pope's** visit to LA's Dodger Stadium and for the grand finale of the Los Angeles Olympics; **Roy Bennett**, lighting designer for **Prince**; and **Michael Peters**, who choreographed videos for **Michael Jackson** (Peters did "Thriller") and for **Lionel Richie**, and who helped conceive Broadway's "Dream Girls."

The return of Earth, Wind & Fire to the stage is an event of unusual proportions. From 1971 to 1983, Earth, Wind & Fire won six Grammys, sold close to 40 million records, and landed 30 singles on the pop charts. Those singles were not normal commercial fare. They were, said **The Village Voice**, "inordinately brilliant... everything a fan could want: transcendent, experimental, mellifluous, quirky."

But Earth, Wind & Fire was one of those rare bands whose stage shows were pioneering extravaganzas on a par with their music. Earth, Wind & Fire tours were among the first to employ lasers, the first to recruit specialists like magician **Doug Henning**, and the first to take visual spectacle to a level that could only be called breathtaking.

In November, 1987, Earth, Wind & Fire returned with their first LP in four years. The results were impressive. **Touch The World** entered the pop charts in its first week higher than records by **George Harrison, Steve Winwood, Neil Diamond** and **Bryan Ferry**, all of which debuted at the same time. In addition, the band's first new single since 1983, "System of Survival," soared to number one on the dance and R&B charts.

Earth, Wind & Fire mastermind **Maurice White** has been determined to keep the visual details of the band's upcoming tour under wraps. But one thing is certain. White and group members **Philip Bailey, Verdine White, Andrew Woolfolk, Sheldon Reynolds** and **Ralph Johnson** have planned a show that carries the standards established by Earth, Wind & Fire in the early 70's to a level that will set new standards for the 90's.

Mega Talent – One day in 1986 **Garry Glenn**, as a songwriter, had three songs on the national charts at once: "Rapture" by **Anita Baker**, "Heaven In Your Arms," by **R.J.'s Latest Arrival** and "Flame Of Love" by **Jean Carne**. The distinction was the career highlight of a multi-faceted artist who, either as a songwriter, singer, producer, keyboardist, arranger or all of the above, has worked with **Freddie Jackson, Atlantic Starr, Billy Ocean, Phyllis Hyman, Melissa Manchester, Earth, Wind & Fire** and **The Emotions**, among a list of others. That day in '86 was the highlight – until now.

Feels Good To Feel Good is the debut **Motown** LP of Garry Glenn, written, arranged, performed and produced, needless to say, by Garry Glenn. the swaying, yearning, heartfelt "Do You Have To Go," Garry's first single, is typical of the album. Songs like "Torch For You," "Running Away," "Out Of A Dream," "You Don't Even Know" and the tile track (his current single) all share special qualities: exciting rhythm tracks (many of them cut "live" as opposed to being overdubbed, instrument by instrument; remember real drums?) and dramatically soulful arrangements. At the center of it all are forever-captivating vocal performances that find Garry going from a macho gruff to a soaring falsetto – and everything in between – with no problem whatsoever. Indeed, if Garry is anything, he is a singer.

Feels Good To Feels Good ends up an ambitious mission completed, but then, Garry has had this particular ambition for years. "It has been a dream of mine to record an album of this type of music – soulful, sophisticated stuff that calls for real singing and playing – and it's always been a fantasy of mine to

record for Motown. Both of those dreams have come true and it's great."

Garry's dream was born, fittingly, in the same place Motown chairman **Berry Gordy's** dream was realized – in Detroit, where Garry, one of seven kids, was born and raised. "I grew up in a religious family where everyone plays, sings and writes," says Garry. "My earliest experiences of working in music were with my older sister, Beverly Glenn, who made gospel records and toured. I'd travel with her, playing and singing. We'd play the churches and colleges of different cities. And in high school I directed an 80-voice choir. So, I was always around music, always doing it."

Garry calls **Feels Good To Feel Good**, recorded over a two month period between his road gig as Anita Baker's keyboardist, "a labor of love. The most difficult part in making it was being objective. When you're wearing three hats – that of artist, songwriter and producer – it can be tough. But my demos are what got me the deal at Motown in the first place and I produced those, so I kept that in mind."

And Garry says he feels no special pressure to succeed over the growing number of male vocalists today. "I look at it the way (basketball giant) **Dr. J** sees it," he says. "We were talking backstage at one of Anita Baker's shows and he said, 'There's room for us all.' I'm just going to keep that in mind and do my best." Introducing Garry Glenn.

Bob Long

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SYSTEM OF SURVIVAL** EARTH, WIND & FIRE (Columbia 44 07475)	1	12
2	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	4	9
3	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	3	10
4	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	12	7
5	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	2	13
6	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	11	8
7	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	8	10
8	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	14	5
9	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY 452)	16	5
10	**LOVERS LANE** GEORGIO (Motown 4592MG)	5	14
11	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	10	23
12	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	18	6
13	**I WANT HER** KEITH SWEAT (Vintertainment 80-66788/Elektra)	13	7
14	**AFTERGLOW** TINA TURNER (Capitol V-15349)	6	11
15	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	15	8
16	**WE'LL BE TOGETHER** STING (A&M SP-12251)	17	8
17	**GIRLFRIEND** PEBBLES (MCA -23794)	19	7
18	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	22	5
19	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	7	9
20	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	9	10
21	**I CAN'T HELP IT** BANANARAMA (Landan 886-121-1/PalyGram)	28	5
22	**JACK LE FREAK** CHIC (Atlantic 0-86634)	44	4
23	**HEAVEN IS A PLACE ON EARTH** BELINDA CARLISLE (MCA 23808)	26	6
24	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	23	13
25	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	29	6
26	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	35	4
27	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	DEBUT	
28	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	25	8
29	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	20	9
30	**HAZY SHADE OF WINTER** THE BANGLES (Def Jam 44 07540/Columbia)	DEBUT	
31	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PalyGram)	24	11
32	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	21	12
33	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	36	8
34	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	30	17
35	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	48	4
36	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	31	13
37	**MANDOLAY** La FLAVOR (Sea Thru 91935)	39	5
38	**MY LOVE IS GUARANTEED** SYBIL(Next Plateau NP 50067)	32	17
39	**MILITARY DRUMS** HUBERT KAH (Curb 7172/MCA)	40	5
40	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	46	11
41	**THE REAL THING** JELLYBEAN/STEVEN DANTE (Chrysalis 4V943171)	34	17
42	**BAD** MICHAEL JACKSON (Epic OE 40600)	27	14
43	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	33	15
44	**ROADBLOCK** STOCK, AITKEN, WATERMAN (A&M SP-12250)	38	10
45	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	37	11
46	**COME INTO MY LIFE** JUDY TORRES (Profile PRO-7165)	DEBUT	
47	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	41	13
48	**LOVE CHANGES** KASHIF & MELI'SA MORGAN (Arista ADI-9627)	DEBUT	
49	**(CATCH ME) I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	47	23
50	**IF YOU LET ME STAY** TERENCE TRENT D'ARBY (Columbia 44 07450)	42	10

NEW 12" RELEASES

STEVIE WONDER (MOTOWN 4517 MG)
HAPPY BIRTHDAY (12" Mix) (5:57) (Jobete Music Company/Black Bull Music, Inc.) (ASCAP) (Stevie Wonder) (Producer: Stevie Wonder)

CLUB NOUVEAU (TOMMY BOY TB 903)
HEAVY ON MY MIND (12" Extended Vocal Mix) (7:00) Jay King 4 Publishing) (BMI) (Jay King-Denzil Foster-Thomas McElroy) (Producers: Jay King-Denzil Foster-Thomas McElroy)

TKA (TOMMY BOY TB 907)
TEARS MAY FALL (12" Extended Version) (7:05) (T-Boy Music/Andy Panda Music) (ASCAP) (Tee Girl Music/Latin Rascal Music) (BMI) (Andy Tripoli-Tony Moran-Albert Cabrera) (Producer: Andy "Panda" Tripoli-Tony Moran-Albert Cabrera)

THE WATERS (WATERWHEEL WWT001)
WHEN YOU LOVE SOMEBODY (12" Remix Extended Version) (7:45) (Water Will Music) (ASCAP) (O. Waters-T. Miles-C. Miles) (Producers: O. Waters-H. Powell)

DAKRASH (CAPITOL V-15344)
WASN'T I GOOD TO YA? (12" Extended Version) (6:31) (Crazy People Music Adminstered By Almo Music Corp.) (ASCAP) (J. Johnson-B. Tate) (Producer: Jesse Johnson)

PEABO BRYSON/REGINA BELLE (ELEKTRA ED 5275)
WITHOUT YOU (12" Vocal LP Version) (5:12) (Beau-Di-O-Do Music) (BMI) (Lamont Dozier) (Producers: Michael J. Powell-Sir Gant)

BANGLES (DEF JAM 44 07540)
HAZY SHADE OF WINTER (Purple Haze 12" Mix) (4:59) (Paul Simon Music) (BMI) (Paul Simon) (Producer: Rick Rubin)

COLORS 'N' BETWEEN (MY WORLD RECORDS CGW-1001)
WE LIKE YOUR LOVIN' (12" Club Version) (6:46) (Published By My World Records) (BMI) (Paul Lewis-Moses Talbert) (Producers: Paul Lewis-Moses Talbert)

TERENCE TRENT D'ARBY (COLUMBIA 44 07543)
WISHING WELL (The Cool In The Shade Mix 12" Version) (7:50) (Virgin-Nymph Music On Behalf Of Young Terence Music) (BMI) (T. T. D'Arby-S. Oliver) (Producers: M. Ware-T. T. D'Arby)

GERRY WOO (POLYDOR 887 126-1 REV)
HOW LONG (12" Remix Version) (6:00) (MCA Music Publishing, A Division Of MCA, Inc/Copyright Control) (ASCAP/PRS) (Steve Harvey-Steven Dante) (Producer: Steve Harvey)

MOST ACTIVE

Michael Jackson–The Way You Make Me Feel–Epic

STRONG ACTIVITY

M/A/R/R/S–Love Overboard–MCA
KEITH SWEAT–I Want Her–Vintertainment
MICHAEL COOPER–To Prove My Love–WB
SALT-N-PEPA–Chick On The Side–Next Plateau
JOYCE SIMS–Come Into My Life–Sleeping Bag
PEBBLES–Girlfriend–MCA

CLUB PICK

I Want To Be Your Property– Blue Mercedes–MCA
Alan Perada
Club: The Palace
Hollywood, Ca

Comments:
"This Is What It Is All About, A Really Hot Record!"

RETAILER'S PICK

Pain–Execution–Thin-Lyne V. I. P. Records
Manager: Kelvin Anderson
Location: Long Beach, Ca
Comments:

"Very Strong In Store Activity, Could Become A Major Hit Again, Given Proper Exposure On Radio And In Clubs!"

ON JAZZ

SASS – Anita Baker (l) stopped backstage to meet Sarah Vaughan at New York's Blue Note, where the Divine One was recently in residence.

LOTS OF LEFTOVER STUFF – It's too early in the year to get analytical and incisive, so let's just clean off the desk: First off, last issue I published my list of the 10 best jazz albums of '87. It wasn't an easy list to compile, but I'd just like to mention the artists whose albums *almost* made the list (the runners-up, as it were). In no particular order: **Michel Petrucciani, The Sonny Clark Memorial Quartet, Tim Berne, Dave McKenna, Dave Holland, Marvin "Smitty" Smith,** *several* **Steve Lacy** projects (a couple with **Mal Waldron**, some other duets, another Sextet album or two), **George Adams/Don Pullen, Joe Williams, Shirley Horn, Ray Anderson, Mose Allison, Charlie Haden, Major Holley/Slam Stewart** *and* **Mike Westbrook**. As usual, I didn't include reissues or previously-unissued items (there'd be too many and it's unfair for contemporary records to be compared to reissued masterpieces) or such non-jazz items as the new records by **Joao Gilberto** and **Caetano Veloso**...*Wolf Trap Salutes Dizzy Gillespie: An All-Star Salute to the Jazz Master* will be aired around February 26 over most PBS Stations, as part of the new season of *Great Performances*. The 90-minute show – culled from a *fantastic* 70th birthday tribute to the great Diz taped at Wolf Trap last year – will feature the baron of bebop in numerous settings, including performances with the likes of **Sonny Rollins, Wynton Marsalis** and **Carmen McRae**....Virgin Records is getting set to unveil Venture Records, an – are you ready? – "adventure across the boundaries of music". Well, we'll see about that, but among those with debut Venture releases due in Feburary are **Lester Bowie's Brass Fantasy** and England's **Itchy Fingers**...The National Academy of Jazz has inducted **Barry Manilow** into its Board of Governors – a worthwile choice, goodness knows...In the upcoming (figure Christmas of '88) film *Scrooge* (just what we need, *another* screen version of *The Christmas Carol*), starring **Bill Murray**, there's a scene in which **Miles Davis, David Sanborn, Larry Carlton** and **Paul Shaffer** appear as street musicians. Ho, ho, ho...*Singers & The Song*, **Gene Lee**'s account of popular (read: **Sinatra, Sarah, Peggy Lee**, etc.) singers has recently been published ($18.95, Oxford University Press)...GRP Records has signed Japan's **Yutaka** (a koto and synthesizer player), Hungary's **Szacksi** (a pianist), and Americans **John Patittucci** (a bassist) and **Eric Marienthal** (a saxophonist) to record deals. If the last two sound familiar, they're in **Chick Corea**'s current band, and ol' Chick is producing the records...Look, vinyl lives. Since just about every jazz reissue this day is coming out on CD only, it's almost surprising to see that Atlantic, anyway, is still reissuing jazz on vinyl. New in the Jazzlore series are **Big Joe Turner**'s 1956-59 "Big Joe Rides Again" (a jazz album with, among others, **Coleman Hawkins, Lawrence Brown** and **Pete Brown**), "The **Art Farmer Quartet** Featuring **Jim Hall** Live at the Half Note" ('63), the **Modern Jazz Quartet**'s 1962 "Lonely Woman," **Esther Phillips**' "Confessin' The Blues" (a '66 big band date and a '70 small group date), **Charles Mingus**'s wonderful "Oh Yeah" ('61), **Lee Konitz**'s fine "Inside Hi-Fi" (two '56 quartet sessions), and **Jess Stacy**'s "A Tribute to **Benny Goodman**," '54 sides done with Goodman sidemen and released to coincide with the Goodman screen biography...*Jazz From the City*, a weekly two-hour contemporary jazz radio show hosted by **Ken Webb**, is now available via United Stations Satellite. Call (212) 401-1236 for the lowdown...Antilles New Directions has just reissued saxophonist **Jim Pepper**'s "Comin' and Goin'," a well-named album that has, in a few years, been on Europa, Rykodisc and Antilles...Photographer **Joe La Russo** has put out a limited edition poster of **Woody Herman** to benefit the National Academy of Jazz's Woody Herman Foundation Fund. The poster is available for $20 (unsigned) or $30 (signed) from La Russo Photography, PO Box 480357, Dept. BB, Los Angeles, CA 90048...**Billy Taylor, Art Blakey** and **Lionel Hampton** are the recipients of the National Endowment for the Arts' 1988 Jazz Masters Fellowships. The Fellowships carry $20,000 grants...GRP toured a good hunk of its artist roster in Japan in October, "GRP Super Live '87," and expect to see live albums, videos, and all sorts of other stuff from the tour early this year...NEWJAZ-TV is a new service that broadcasts new age and jazz album cover art videos (trust me) unscrambled, for free, to cable systems. Want to know more? Call them in Fort Collins, CO at (303) 484-5535 and they'll tell you more...Next week I'll get incisive and analytical (about various boxed sets, OJCs, OBCs, and more).

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	2	18
2	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	1	12
3	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	28
4	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	4	25
5	***PORTRAITS*** LEE RITENOUR (GRP 1042)	6	13
6	***THE GIFT OF TIME*** JEAN-LUC PONTY (Columbia FC 40983)	5	11
7	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	8	23
8	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	7	16
9	***GO*** HIROSHIMA (Epic FE 40679)	9	22
10	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	10	20
11	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	12	10
12	***TIRAMI SU*** AL DI MEOLA (EMI-Manhattan MLT 46995)	14	10
13	***DUOTONES¤*** KENNY G. (Arista AL8 8427)	13	72
14	***DISCOVERY*** LARRY CARLTON (MCA 42003)	11	26
15	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	22	5
16	***GOOD NEWS*** FATTBURGER (Intima SJ 73287)	21	8
17	***MICHAEL BRECKER*** (MCA/Impulse 5980)	19	36
18	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	17	17
19	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	15	12
20	***CRYSTAL STAIR*** DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	16	13
21	***NAJEE'S THEME¤*** NAJEE (EMI America ST 17241)	18	58
22	***A CHANGE OF HEART¤*** DAVID SANBORN (Warner Bros. 27479-1)	24	50
23	***FOUR CORNERS*** THE YELLOW JACKETS (MCA 5994)	20	33
24	***LOVE IS A RUSH*** WILTON FELDER (MCA 42096)	26	5
25	***DIGITAL DUKE*** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	23	29
26	***ALL DAY RHYTHM*** RONNIE LAWS (Columbia FC 40902)	27	6
27	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	29	5
28	***I'M THE ONE (FOR YOUR LOVE TONIGHT)*** ROY AYERS (Columbia FC 40423)	30	5
29	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	25	7
30	***ILLUSIONS*** ELIANE ELIAS (Blue Note BLJ 46994)	31	5
31	***STREAMLINES*** TOM SCOTT (GRP 1044)	32	9
32	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	35	4
33	***CRYSTAL*** AHMAD JAMAL (Atlantic 81793)	28	10
34	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	DEBUT	
35	***PICTURE THIS*** BILLY COBHAM (GRP 1040)	33	13
36	***THE OTHER SIDE¤ OF ROUND MIDNIGHT*** FEATURING DEXTER GORDON (Blue Note BT 85135)	37	55
37	***LIVE AT THE UMBRIA JAZZ FESTIVAL*** SPHERE (Red/PSI NS 207)	34	6
38	***NET MAN*** CHARNETT MOFFETT (Blue Note BLJ 46993)	38	7
39	***SECOND SIGHT*** MARC JOHNSON'S BASS DESIRES (Ecm 833-048)	39	9
40	***I THOUGHT ABOUT YOU*** SHIRLEY HORN (Verve Dig 8332354)	36	9

JAZZ FEATURE PICKS

8 BOLD SOULS – Sessoms 0002 – Producers: Shadow Vignettes Productions

The exceptionally talented Chicago saxophonist/composer Edward Wilkerson – who put out the wonderful "Birth of a Notion" in '86 – at the helm of unique inside/outside octet. Wide-ranging free-bop writing's the standout.

THE NEXT DAY – Leni Stern – Passport Jazz PJ 88035 – Producer: Hiram Bullock

Another interesting album – an honest, intelligent fusion/straight-ahead blend – from guitarist Stern and her crack band (Bob Berg, Harvie Swartz, Paul Motian and Larry Willis).

BLUES IN THE NIGHT – Art Hodes – Sackville 3034 – Producer: John Norris

The sublime octagenarian swing/blues pianist in an easy-going, beautifully-detailed solo set. A pure delight from start to finish!

JOY SPRING – Harold Mabern – Sackville 2016 – Producers: Bill Smith, John Norris

The underrecorded Memphis-born hard bop veteran in a vigorous, muscley solo album. Standards mostly.

THE BALLAD ARTISTRY OF BUDDY TATE – Sackville 3034 – Producers: Bill Smith, John Norris

Those who know the work of the veteran swing tenorman know how true the title is. Smooth as can be, with good support from Canada's Ed Bickert, Don Thompson and Terry Clarke.

SO FAST – Curtis Ohlson – Intima SIE 73274 – Producers: Curtis Ohlson, Jim Gardiner

Fleet-of-finger electric fusion bassist in a rhythmic, well-produced effort that includes guest shots from the likes of Branford Marsalis and Andy Narell.

AUDIO/VIDEO

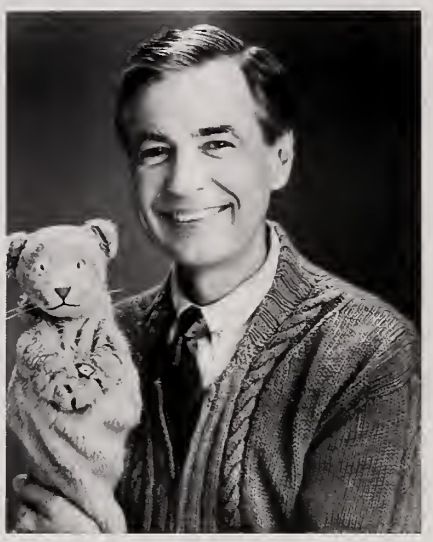
ACE AWARDS CEREMONY – John Larroquette and **Elayne Boosler** will co-host a star-studded show titled "The Ninth Annual ACE Awards Ceremony." The program will be a live, prime-time open-carriage telecast to be aired January 24th, 1988 (9 p.m. - 11 p.m. EST/PST) on HBO. The ACE awards are cable's most prestigious honor. **John Moffitt**, is producing the special with Pat Tourk Lee, partners on the HBO shows *Not Necessarily the News* and *Comic Relief*. "We would like it to be the fastest paced awards show," says Moffitt. "Other awards shows have just been getting longer and longer. Since we really are producers of cable programming, we want to give it that look and feel. We want to celebrate the diversity of cable, using one of our greatest tools - comedy."

ACE AWARDS – This year's ACE Awards will be hosted by Elayne Boosler and John Larroquette

There are 314 nominations in 74 categories covering all aspects of original programming and creative artists. Nominees include **Barbra Streisand, Max Headroom, Garry Shandling, Francis Coppola** and **Bob Goldthwait**. The coveted "Golden ACE Award" which honors networks, projects or programs with the most overall impact during the year, has ten nominees – 1) BET: Black Entertainment Television; 2) Comic Relief '87; 3) C-SPAN; 4) The Discovery Channel - Soviet Television Week; 5) ESPN: America's Cup Coverage; 6) FNN: Coverage of the Stock Market Upheaval; 7) The Learning Channel; 8)News 12, Long Island; 9) Nickelodeon; and 10) The Weather Channel.

A ROSE BY ANY OTHER NAME – Cinema Group, Inc. and Cinema Group Entertainment have settled their claims against each other. Cinema Group Entertainment will become "Palisades Entertainment." Additionally World Video, Inc., a Los Angles-based manufacturer of prerecorded home entertainment video cassettes, will change its name to "WesternWorld Video."

BENNETT ON PBS – Perennial favorite, **Tony Bennett** will be featured on the next *On Stage At Wolf Trap* special to be broadcast on PBS stations Friday, February 5, at 10:00. Bennett is a singer's singer who **Frank Sinatra** described as "the best singer in the business, the best exponent of a song." Bennett will perform songs from his new album *Bennett/Berlin*, his 89th album and first record in ten years. The one-hour special will include the classic "I Left My Heart in San Francisco."



MISTER ROGERS

MR ROGERS MAKES HOME VIDEOS – Playhouse Video is set for a February release of *Mister Rogers: Musical Stories*. The video features two stories from the Neighborhood - "Potato Bugs and Cows" and "Granddad for Daniel". The program was written and composed by **Fred Rogers** and is the fifth in a home video series.

IT'S SOUNDS SO BAD IT GOTTA BE GOOD – When this one crossed our desk we had to take notice. It's a new home video release touted as a cult classic and entitled *Surf Nazis Must Die*. Quoting Media Home Entertainment's PR, "Los Angeles in the aftermath of a devastating earthquake... A sadistic neo-nazi surfer gang turns the beach blood-red in their blitzkrieg campaign to rule the waves." A review is forthcoming.

Another one that sounds bad enough to be good - from V.I.E.W. Video of NYC - "*Massage Your Mate*, an instructional tape featuring over ninety minutes of Swedish and Shiatsu massage techniques for your mate and the whole family." And why not?

FAN CLUB – Martha Quinn (right) joins Mitch Gaylord on the syndicated Fan Club *television series*

MARTHA QUINN JOINS FAN CLUB – *Fan Club*, a nationally syndicated television series with an unusual approach to highlighting popular celebrities, has announced the addition of former MTV VJ **Martha Quinn**. She will join host **Mitch Gaylord** as a special music correspondent. *Fan Club* features celebrities selected by viewer request. Segments are often conceived by the stars themselves, and feature slick graphics and current music. There are behind the scenes news features and fantasy giveaway contests.

Julius Robinson

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	1	12
2	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	3	8
3	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	2	17
4	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	4	8
5	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	5	16
6	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	7	18
7	***A VERY SPECIAL CHRISTMAS*** VARIOUS ARTISTS (Special Olympics CD3911/A&M)	8	9
8	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	9	13
9	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	6	13
10	***KICK*** INXS (Atlantic 2-81796)	13	8
11	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	11	11
12	***THE JOSHUA TREE*** U2 (Island 2-90581)	14	42
13	***BAD*** MICHAEL JACKSON (Epic EK 40600)	15	17
14	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	10	5
15	***YOU CAN DANCE*** MADONNA (Sire/Warner Bros.2-25535)	18	6
16	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	19	38
17	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	20	9
18	***CREST OF A KNAVE*** JEHTRO TULL (Chrysalis VK 41590)	12	12
19	***ALL THE BEST*** PAUL MCCARTNEY (Capital CCT 48227)	26	4
20	***BACK FOR THE ATTACK*** DOKKEN(Elektra 2-60735)	16	6
21	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	22	9
22	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	17	17
23	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	21	21
24	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	24	32
25	***TIFFANY*** TIFFANY(MCA MCAD 5793)	DEBUT	
26	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	23	18
27	***THE SINGLES*** THE PRETENDERS (Sire/Warner Bros.2-25664)	30	4
28	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)	29	5
29	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	28	15
30	***UNLIMITED*** ROGER(Reprise 25496-2)	DEBUT	
31	***KOHU,EPT (Live In Lenningrad)*** BILLY JOEL (Columbia CK 40996)	25	9
32	***LET IT BE*** THE BEATLES (Parlophone/Capital CDP 7-46447-2)	27	11
33	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	33	19
34	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	31	24
35	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	34	65
36	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	35	22
37	***DUOTONES*** KENNY G (Arista ARCD 8427)	38	42
38	***BETE NOIRE*** BRYAN FERRY (Reprise 2-25598)	32	7
39	***BACK IN THE HIGH LIFE*** STEVE WINWOOD (Island/Warner Bros. 25448-2) WEA	39	73
40	***BABYLON AND ON*** SQUEEZE (A&M CD 5161)RCA	36	15

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

"We are the Music Makers,
we are the dreamers of dreams..."

"The old order changeth..."

"When in the course of human events..."

"People everywhere just want to be free..."

CASH BOX INTRODUCES THE INDEPENDENT WAY

The Independent Way begins by looking back. By reflecting through these pages, on what happened out there...whose product made a splash, ripple or tidal wave in 1987.

We invite you to join us as we salute the artists, the labels, the distributors. . . raise a glass, if you will, to the rappers who were raising hell and the women who had perfect timing. A toast as well to jazz performers Bill Watrous and Doc Severinsen for taking home Grammys in '87. And a special cup of Gatorade to the independent rock labels who managed to keep on rolling.

But, more than reflecting on the year that's gone, we ask you to grow with us in the year to come. To help us with advice and information as we strive to develop this independent communications vehicle, as we work to put together meaningful sales and airplay monitors utilizing an innovative computer system that will enable us to obtain sales information directly from retailers and distributors across the country; and which will make possible immediate and direct communication with music programmers in selected markets from coast to coast. We anticipate that these features will be "most read" sections of The Independent Way, and they have to be right. Please be patient as these systems are being finalized.

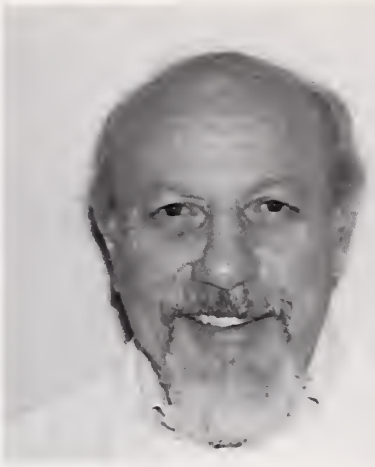
In weeks to come we will bring you label profiles, reviews of newly released product, plus news that relates to independent product and independent manufacturers, distributors, retailers, producers, publishers and others who contribute to the overall make-up of the independent music industry. It's going to be quite a journey.

IAC NEWS

Sub-Committee Chairpeople Named

BERKELEY – Phil Jones,VP, Fantasy Records, and Chairman of the Independent Action Committee, today announced the appointment of Jerry Jacobs, Schwartz Distributing and Jenniene Leclercq, Next Plateau Records, as co-chairs of the sub-committee on marketing. Jones also named Mel Fuhrman, LMR Records and Clay Pasternak, Action Record Sales, as co-chairmen of the sub- committee on sales, and appointed Tom Hayden, TSR Records and John Salstone. M.S. Distributing Company to like posts on the sub-committee on promotion.

In making these selections, Jones indicated that the balance of manufacturers and distributors represented in the overall committee make-up as well as at the chairperson level, was a conscious effort to bring a new feeling of cooperation and problem-sharing and problem-solving to the independent record industry.

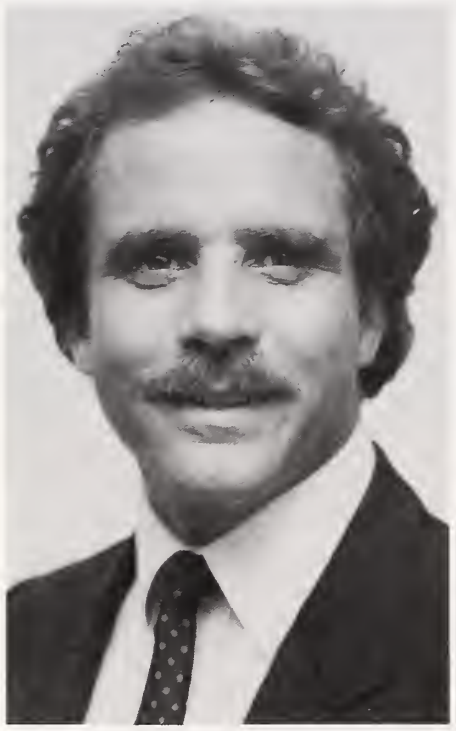


Jerry Jacobs

Jenniene Leclercq

The Independent Action Committee and sub-committees will meet on January 14, 1987 at the NARM Operations Conference in Chapel Hill, N.C. ■

Meet Eric H. Paulson, Navarre Corporation



In the coming weeks Cash Box will introduce you to various people who played a part in the inception and development of the communications vehicle now known as The Independent Way. Among the first of these supporters was Eric H. Paulson, a 21 year veteran of the music industry.

Paulson's distribution career began in 1966 with National Tape and Record Distributors, moving from there to Transcontinental Music where he held the position of National Sales Manager. Pickwick International acquired the firm in 1974 and Paulson remained on their executive staff for nine years, rising to the position of Senior Vice President and General Manager of the Pickwick Distribution Companies.

A scant five years ago, in May of 1983, he left that position to start Navarre Corporation, opening for business as a distributor of home entertainment software in November of that year. In just four years Navarre Corporation has experienced phenomenal growth, and is now recognized as one of the largest independent distributors in the United States, and is without equal in this country as a rack-jobber/distributor of home computer software.

Paulson's own astonishing success marks him as an innovative and resourceful marketing man. There is little doubt that he will prove to be not only a valuable member of the sub-committee on marketing, but a true force in the overall development and progress of the independent record industry. ■

READ THE INDEPENDENT WAY

NEW RELEASES

POP/ROCK

Texas Instruments
THE TEXAS INSTRUMENTS
Rabid Cat Records (RAB-TI-010)

Following in the footsteps of such 80's power trios as the Minutemen, Husker Du, and the Meat Puppets comes Austin's own Texas Instruments. The 13 song, self-titled effort marks their first long-playing release, and the beginning of their collaboration with Rabid Cat Records. Other artists featured on the label are Happy World, Not For Sale, and the now defunct Scratch Acid.

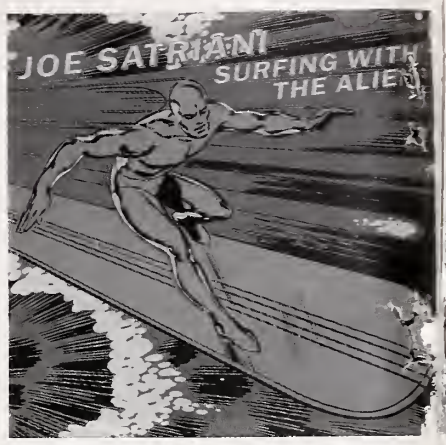
The album has been doing well for these Texas natives, having already charted on several college radio and alternative music polls. Combining musical influences as diverse as folk, punk, and psychedelic, the Texas Instruments have managed to come up with a sound that is refreshing with the first listen, while more revealing and rewarding after each new spin. The group consists of drummer Steve Chapman, bass player Ron Marks, and guitarist David Woody. Marks and Woody first started playing together in El Paso while they were still in high school. After moving to Austin in 1983 they hooked up with Chapman, and have been a mainstay of the local club circuit ever since. Musically, these dudes can shred, blowing away most of the groups they tend to be categorized with. Lyrically, the same. They preach optimism and survival without sounding righteous or insincere.

Outstanding cuts on the album include the originals "Prussian Blue," "The Action Jackson," the instrumental "Don't Let Anything Get Empty," the lyrically literate "No Wonder I'm Confused," and a remake of the Dharma Bums' "Girl Like You." The band also turns in some great covers of Woody Guthrie's "Do Re Mi" and Dylan's "A Hard Rain's (Gonna Fall)." Dylan's influence in particular can be heard throughout the LP.

The release was recorded during a three day period at Austin's Europa Sound Centre. Producing, engineering, and mixing the effort was Spot, whose past production credits include the first Texas Instrument EP and early efforts from Husker Du.

The Texas Instruments have toured extensively throughout the Southwest and are making plans for their first west coast gigs. The tour will most likely commence after the release of their second album, *Sun Tunnels*, which is set for a March release. For more information regarding the T.I.'s releases and tour itinerary, along with other Rabid Cat disks, contact label heads Stacey Cloud or Laura Croteau (great business cards, ladies) at *(512) 926-9963*. Or write: Rabid Cat Records, P.O. Box 49263, Austin, Texas, 78765.

Kevin Coogan



Joe Satriani
SURFING WITH THE ALIEN
Relativity (88561-8193-1)

Often times the most highly developed musicians spend years mining for new sounds and redefining what is possible on their instruments. This may include years living in obscurity, with no recognition for the ingenuity and commitment necessary to be a true pioneer in the the highly competitive world of contemporary music. Guitarist Satriani is one such innovator who's becoming more visible by the day with his his second LP, *Surfing With The Alien*, recently released on Relativity Records.

Satriani is perhaps best known for having been Steve Vai's guitar instructor. Vai has become one of rock's most respected guitarists, having played with Frank Zappa, Alcatrez and currently the David Lee Roth Band. Upon first listen to Satriani, it's apparent his association with Vai had a symbiotic effect, each reaping benefits from the other's style and intensity. Satriani taught the book on wang bar technique back before such a thing had been developed. He is also a master of the two handed approach, first made fashionable by Eddie Van Halen, but something Satriani's been polishing for the past fifteen years.

Many modern guitar heros come to mind when spinning "Surfing With The Alien." Besides Vai and Van Halen, Kirk Hammett of Metallica, also a former student of Satriani, Yngwie Malmsteen, Jeff Beck and traces of Al Dimeola all come to mind." A cross between Van Halen and the Neville Brothers" as Satriani himself has described. This is not all stuff you've heard before, however, as Satriani pushes, wails, and glides his way into undiscovered caverns of sound and technique sure to rile any guitar enthusiast or music energy freak.

Most of the album is playful straight ahead throbbing rock music with relentless soloing. Satriani never resorts to mindless riffing, however, as each solo is packed with

(Continued on page 21)

Satriani

(Continued from page 20)

fresh ever unfolding new ideas. The title track and the barn burnin'"Satch Boogie" could wake you from the dead of sleep into a vertical salute in one motion.

On the more mellow side, the jazzy intro to "Circles,"the Oriental flavor of "Lords of Karma," and the flamenco-sounding "Midnight"are subtle highlights revealing Joe's broad range of influences. "I didn't take guitar lessons when I started playing. I just played along with records by Hendrix, Clapton, Beck, Johny Winter, Mike Bloomfield, as well as the pop-oriented stuff like the Beatles and the Stones. I'd just imitate those things, figure out the sounds and then take it somewhere else."

Satriani has most certainly arrived 'somewhere else.' Co-produced and engineered by John Cuniberti, *Surfing With The Alien* is an expedition into the world of "Guitar Fantasia."Musically speaking, if you like your coffee black and drive a Maserati on the coast highway at night, Joe Satriani is your man and *Surfing With The Alien* should be a centerpiece in your collection.

Gene Ferriter

TALENT ON STAGE

Allan Holdsworth

THE PALACE COURT, HOLLYWOOD – The eclectic wizardry of Mr. Holdsworth & Co. began at The Palace Court tonight in the first of his six shows here. Loyalists packed the club for a glimpse of the masterful Holdsworth at work, revealing his unique brand of music. If you've never seen Holdsworth or heard him play it's difficult to describe the experience. NWGIGKLBMCINODUFNJ. That's like a line of music streaming from his fingers, restructuring the musical symbols with which the listener is familiar in order to generate obscure beauty and meaning.

Opening the show with a cut from *Sand*, his latest LP for Relativity Records, the set was a good cross representation of several of his albums, *Atavachron*, *I.O.U.* and *Road Games*. As you listen to this band it is apparent they are thinking in a highly developed language only distantly related to any established musical idiom. Perhaps electric cathedral jazz of the 21st century. Holdsworth's inventive unconventional approach to harmony creates an orchestral magnitude to his sound, particularly with his Synth-Axe, the most sophisticated guitar synthesizer available. Holdsworth has been pushing the envelope of current technology for years, sporting walls of rack mounted effects affectionately dubbed "Mission Control."

Simultaneously he has been redefining the technology of guitar playing, transcending the conventions and cliches of his instrument much the same way as John Coltrane reinvented the saxophone. Needless to say, Holdsworth has been revered throughout the world by guitarists and musicians alike, and is continually expanding his community of listeners through frequent tours and recordings. Wednesday evening he more than satisfied – he satiated his fans at the Palace Court with dazzling virtuosity and timeless compositions.

The rhythm section of Gary Husband on drums and Jimmy Johnson on bass countered Holdsworth with improvisational fire, constantly shifting the feel and responding with sensitive fervor to undulations in the sea of melodies. Keyboardist Steve Hunt rounded out the quartet with some staggering soloing of his own, very much in the leader's vein. In fact, with Holdsworth's highly developed left hand attack, making even a conventional guitar sound more like a keyboard or horn, the voices of the two players were, at times, almost interchangeable.

Some of the evening's highlights were during "Pud Wud" from the newest album, "Devil Take The Hindmost," and "Letters Of Marque," with extended stretching by each member of the band. It is challenging to cite highlight's however, as the intensity of the entire episode was more salient than individual moments.

Allan Holdsworth continues to delve into fresh sonic territory, inspiring those daring and patient enough to participate. Not for the passive of mind or squeamish of notes, really listening to Holdsworth can be much like reading a novel by Carlos Casteneda.

CBKILMNDFIGWNIOUGN.

Gene Ferriter

CASH BOX SWEETHEART ISSUE CLOSES FEBRUARY 4th RESERVE SPACE NOW

For Eclectic Tastes

RuPaul Andre Charles
PING TING TING
Funtone, USA (DV23AA)

From Atlanta's 'evangelist of outrage' comes a hippin', hoppin' bluesy, funky dance groove 12" single that ought to bring the outrageous one to the attention of a larger audience. RuPaul is already the leader of a growing cult following, along the lines of a rappin' Alice Cooper, with shades of Diana Ross. Some really neat horn lines and more echo than the Grand Canyon. For further information, or just to request an astonishing full-length picture of the artist, contact Blitten Sorr, National Promotions Director, Funtone USA, PO Box 54472, Atlanta, GA.

Barley Bree
SPEAK UP FOR OLD IRELAND
Shanachie Records (52016)

OK all you St. Patrick's Day musical programmers, here's the perfect replacement for *MacNamara's Band*, *When Irish Eyes Are Smiling* and *Clancy Lowered the Boom*. Remember, last year's biggest Christmas single came from an independent album and give all these Dublin toe-tapper cuts a good listen. We especially liked the *Rathlin Island Boat Song* and *Foolish You* and, in the spirit of the well-known proverb that the Lord invented whiskey to keep the Irish from ruling the world, the rousing *Barley Grain for Me*. Available on LP and Cassette by contacting Shanachie Records Corp. in, of course, that good old Irish town of Ho-Ho-Kus, N.J.

The Bobs
NOW I AM A HIPPIE AGAIN
Great American Music Hall
(F-985-A)

This funny a cappella 7" single production of the hippy/yippie/yuppie/stock market crash victim/hippie again song featured on National Public Radio's "Morning Edition," strikes a chord with this reviewer by barbershop-harmonizing that being a hippie again means one can once again go to all five nights of the Grateful Dead concert. Freedom, love beads and Jerry Garcia . . . revisited with good humor and considerable style. Backed with "Please Let Me Be Your Third World Country," from The Bobs recently released LP, *My, I'm Large*, all available from The Great American Music Hall, 859 O'Farrell Street in, of course, the heart of hippieville, San Francisco, CA 94109. Contact: Tom Bradshaw or Mary Conn.

Yellowman and Charlie Chaplin
THE NEGRIL CHILL
ROIR, INC. (A-155)

Yellowman, an albino DJ reggae/rapper known as the King of 'slack' and noted for his lewd, sensuous and sexual puns, splits billing with Charlie Chaplin, the Bahamas' 'peaceful DJ', in this romp through Jamaica's Negril beach resort. Recorded live at the Negril Tree House, the cassette captures the different styles of its two stars, as well as the 'chilled-out' island mood. Available from ROIR, Inc. in cassette only.

INDEPENDENT PRODUCT ON THE CHARTS

These reference pages list first the independent label (in alphabetical order) that released the product, the artist's name, the song or album title and indicate the number of consecutive weeks each record remained on the CASH BOX Black Contemporary charts during 1987, as well as providing footnotes as to the crossover success of these records..
In the next few weeks The Independent Way will introduce it's exclusive computer-developed sales monitor. In the meantime, we are happy to bring you Independent Product On The Charts, and welcome your comments.

FORCE MDs
TOMMY BOY RECORDS

	Wks On Chart
AMHERST RECORDS	
GLENN MEDEIROS	
Nothing's Gonna Change My Love*	10
VAL YOUNG	
Private Conversation (*Also 21 wks. Top 100 Singles)	8
ASIANA	
RUE	
I Need Your Love	3
BOOGIE DOWN	
CRIMINAL MINDED	7
COLD CHILLIN'	
McSHAN	
Left Me Lonely	4
CRITIQUE RECORDS	
OLIVER CHEATHAM	
Celebrate Our Love	2
TRUE LOVE	
Love Rap Ballad	2+running
EDGE RECORDS	
MARSHALL & BABB	
Let It Be Me	6
J. BLACKFOOT	
U-Turn	15
U-Turn (LP)	11
Bad Weather	8
Tear Jerker (w/Ann Hines)	18
Respect Yourself	6+running
EMERGENCY	
CAROLYN HARDING	
Movin' On	4
FANTASY RECORDS, INC.	
TIMEX SOCIAL CLUB	
Thinkin' About Ya	14
Vicious Rumors (LP)	35
Mixed Up World	15
DOUG E. FRESH & THE FRESH CREW	
Lovin' Every Minute Of It	11
Play This Only At Night	9
LIVING PROOF	
Hold On To Your Dreams	7

BOYS ON THE BLOCK
Let It Be 6

FEVER/SUTRA
NAOBI
Good Things Come To Those
Who Can't Wait 7

COVER GIRLS
Show Me* 15
Spring Love 9
Because Of You 7+running
(*13 wks. on Top 100 chart)

4TH AND BROADWAY
MILLIE SCOTT
Every Little Bit 16
Love Me Right 12
Love Me Right (LP) 3
Automatic 10

ERIC B. & RAKIM
I Know You Got Soul 8
Paid In Full (LP)* 22+running
It Ain't No Joke 10
(*also 22+running
Top 100 Albums chart)

M/A/R/R/S
Pump Up The Volume 3+running

FRESH
CYRE
Last Chance 9
Last Chance (LP) 14

FUTURISTIC
JOHNNY ISLAND
Stay With Me 2

GAMBLE/HUFF
LOU RAWLS
I Wish You Belonged
To Me 4+running

ICHIBAN
PRINCE PHILLIP MITCHELL
You're Gonna
Come Back To Love 7

CLARENCE CARTER
Doctor C.C. (LP) 22
Hooked on Love DEBUT

CONWAY BROS.
I Can't Fight It 4

SLAVE
Juicy-O 8
I Like Your Style 7
Make-Believe (LP) 10

JANICE BULLOCK
Do You Really Love Me 8

JAM PACKED
TRENIERE
I Know You Love Me 9
They're Playing Our Song 8

DEBBIE DEB
I'm Searchin' 6

RENE ALDRICH
Just Begun To Love You 15

LMR
STEVIE B.
Party Your Body 6+running

LUKE SKYWALKER
2 LIVE CREW
2 Live Crew Is
What We Are (LP) 33

McSHY D.
Got To Be Tough (LP) 27

MACOLA
EGYPTIAN LOVER
The Lover 11
One Track Mind (LP) 20
Freakaholic 12

MALACO
LITTLE MILTON
Annie Mae's Cafe (LP) 6

JOHNNY TAYLOR
Don't Make Me Late 5

MUSCLE SHOALS RECORDS
ROSE BROS.
Easy Love 15
I Get A Rush 8
I Put My Money
Where My Mouth Is DEBUT

NEXT PLATEAU
SWEET SENSATION
Hooked On You* 14

SYBIL
Let Yourself Go 8

SALT-N-PEPA
Hot, Cool & Vicious (LP) 31
Push It** 2
Chick On The Side DEBUT
(*also 8 wks Top 100 Singles)
(**also 2 wks+running,
Top 100 Singles)

PARADISE
FIFTH AVE.
Exception To The Rule 2+running

P.J. RECORDS
GIVENS FAMILY
I'm Still Waiting 5
Somehow, Someway 5

PROFILE
LUTHER INGRAM
Baby Don't Go Too Far 13
Don't Turn Around 9

RUN DMC
You Be Illin'* 15
Raisin' Hell (LP)** 62
It's Tricky*** 19

VARIOUS ARTISTS
Mr. Magic's Rap Attack,
Vol. 2 (LP) 11

DANA DANE
Delancy Street 7
Cinderfella Dana Dane 14
This Be The Def Beat 5+running
Dana Dane
With Fame (LP)**** 17+running

J.E. THE P.C. FROM D.C.
Hello, Rochelle 6+running
(*15 wks Top 100 Singles)
(**65 wks Top 100 Albums)
(***8 wks Top 100 Singles)
(****11 wks Top 100 Albums)

SELECT
WHISTLE
Barbara's Bedroom 10

U.T.F.O.
You Could Wanna Be
With Me 7

SLEEPING BAG
NOCERA
Summertime, Summertime* 12

MANTRONIX
Music Madness (LP) 22
Who Is It? 6

JOYCE SIMS
Lifetime Love 15
Come Into My Life 5+running

SOURCE
SOURCE WITH
CANDI STATTON
You Got The Love 8

SUPERTRONICS
JANICE CHRISTIE
Heat Stroke 15

TOUCH
Without You 10

SOUNDTOWN
DAVID ALEANDER
Ms. X 6

TOMMY BOY
FORCE MDs
I Wanna Know Your Name 14
Love Is A House (LP) 20
Touch And Go 9+running

STETSASONIC
On Fire (LP) 19

TRIPLE T
ROMEO
Ooh, Baby, Baby 7

T.TED
JESSE JAMES
I Can Do Bad For Myself 7

21/ATCO
DONNA ALLEN
Serious* 20
Perfect Timing (LP) 12
Satisfied 12
(*also 11 wks.
Top 100 Singles)

WARLOCK
MONET-LIGOSA
My Heart Gets
All The Breaks 8

ZAKIA
KING SUN D. MOET
Hey, Love 6

ZY RECORDS
PAUL LEKAKOS
Boom Boom
(Come Into My Room)* 9
(*also charted in Top 100)

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	2	13
2	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	3	11
3	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	4	12
4	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	5	12
5	*DO YA'* (RCA 5239-7)	K.T. Oslin	1	15
6	*ONE FRIEND* (Capitol B-44077)	Dan Seals	7	11
7	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	8	11
8	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	6	15
9	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	11	11
10	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	12	9
11	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	9	14
12	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	14	10
13	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	16	11
14	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	15	11
15	*WHEELS* (RCA 5280-7)	Restless Heart	18	8
16	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	17	10
17	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	20	8
18	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	10	15
19	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	13	15
20	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	23	9
21	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	25	8
22	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	24	10
23	*SURE THING* (RCA 5281-7)	Foster and Lloyd	30	7
24	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	31	7
25	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	27	10
26	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	29	7
27	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	32	7
28	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	33	6
29	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	19	13
30	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	35	8
31	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	36	7
32	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	21	13
33	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	37	6
34	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	38	6
35	*FACE TO FACE* (RCA 5328-7)	Alabama	42	3
36	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	39	5
37	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	41	4
38	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	44	3
39	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	22	17
40	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charlie Pride	48	3
41	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	46	5
42	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	43	6
43	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	52	4
44	*SURE FEELS GOOD* (EMI America PB-50102)	Barbara Mandrell	47	4
45	*COME ON JOE* (RCA 5282-7)	Jo-el Sonnier	53	4
46	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	26	12
47	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	57	4
48	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	49	8
49	*LYNDA* (MCA 53160)	Steve Wariner	28	17
50	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	59	5
51	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	56	6
52	*THE BIRD* (Epic 34-07655)	George Jones	62	2
53	*NEVER MIND* (MCA 53184)	Nanci Griffith	54	5
54	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles	61	4
55	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	58	6
56	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	65	2
57	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	DEBUT	
58	*MAPLE STREET MEMORIES* (Mercury/Polygram 887 920-7)	The Statler Brothers	34	9
59	*TIME IN* (MCA 53175)	Oak Ridge Boys	40	12
60	*ROSES IN DECEMBER* (Mercury/Polygram 870-086-7)	Larry Boone	72	2
61	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	67	6
62	*THE RIVER UNBROKEN* (Columbia 38-07665)	Dolly Parton	66	2
63	*CRYING* (Virgin 7-99388)	Roy Orbison/K.D. Lang	76	2
64	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	45	14
65	*TIME AND TIME AGAIN* (Deep South DSR 1112)	Noel Cash	69	4
66	*DON'T START THE FIRE* (Evergreen EV 1063)	Marcia Lynn	70	4
67	*NO HEART LEFT TO BREAK* (16th Avenue PB 70409)	Robin and Cruiser	DEBUT	
68	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	DEBUT	
69	*SHE'S LIKE HEAVEN* (Hummingbird of Clover MC105)	Morgan Ruppe	75	3
70	*BLOWIN' LIKE A BANDIT* (Epic 34-07659)	Asleep At The Wheel	77	2
71	*CATCH 22* (Anoka AR 222)	Darrell Holt	73	3
72	*I KNOW ALL ABOUT HER* (True TU 87)	Dennis Payne	78	3
73	*DIZZY FEELING* (Bear CP-188)	Jimmy Smart	79	2
74	*BAD DAY FOR A BREAK UP* (Gazelle GAZ-011)	Cali McCord	80	2
75	*NOBODY THERE BUT ME* (Columbia 38-7636)	Willie Nelson	DEBUT	
76	*SHOW ME (I'M FROM MISSOURI)* (Timestar TS 2422)	Larry Swift	DEBUT	
77	*WHO PUT THE GOOD IN GOODBYE* (Kansa KA 638)	The Steffin Sisters	81	4
78	*ON A GOOD NIGHT* (Hidden Valley H1087)	The Johnstons	88	2
79	*MY BABY SLEEPS WITH THE RADIO ON* (Cypress 8520)	Carol Sheehan	87	2
80	*ROLL THE DICE* (Air CP 180)	Shurfire	86	3
81	*DO YOU HAVE TO GO* (Cypress CYP-8519)	Wynd	83	2
82	*SECRETS* (Comstock 1871)	Secrets	DEBUT	
83	*BELIEVE IN ME* (Paloma 5092787)	Mark Tribble	85	3
84	*IN BETWEEN HEARTACHES* (Country Pride CP 0001)	Becky Williams	DEBUT	
85	*KISS AND SAY GOODBYE* (AMI 1951)	Leo Richardson	DEBUT	
86	*TEN MOST BEAUTIFUL GIRLS* (Fresh Squeezed 4502)	Stet Blancett	DEBUT	
87	*CARIBBEAN* (Extra 111)	Neal McCowan	DEBUT	
88	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	50	18
89	*SHE LOVES FOR ME TO HATE TO SEE HER GO* (Art Pro AP 8707)	Allen Pace	DEBUT	
90	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	51	18
91	*FOR OLD LOVE'S SAKE* (Evergreen EV 1059)	Loretta Ellis	DEBUT	
92	*LYIN' HERE IN LOVE (WITH HIM)* (Evergreen EV 1061)	Glenda Malone	DEBUT	
93	*THESE MAGIC SHOES* (Door Knob DK 87-289)	Marty Mitchell	DEBUT	
94	*WE ALMOST HAD TEXAS SKIES TODAY* (Hilton HR 2025)	Keith Spell	DEBUT	
95	*HEART ON THE RUN* (Southern Tracks ST 1088)	Rob Crosby	DEBUT	
96	*RICHER NOW WITH YOU* (Charta CH 207)	Nina Wyatt	DEBUT	
97	*NO RELIEF IN SIGHT* (Kass KR 1026)	Bear Creek	DEBUT	
98	*AS LONG AS THERE'S WOMEN LIKE YOU* (Bear CP 187)	Jerry Cooper	55	7
99	*YOU CAN'T BLAME THE TRAIN* (Capitol B-44098)	Don McLean	68	5
100	*SHOOTER* (SCM 18602)	Jim Christopher	74	5

Top New Stars To Headline The "New Faces" Show At Country Radio Seminar '88!

Ten of the top new stars in country music will headline the New Faces Show at Country Radio Seminar '88, presented by the Country Radio Broadcasters and scheduled for February 11-13, 1988.

Artists who have accepted invitations to appear in the coveted showcase spots are **Foster & Lloyd (RCA), Nanci Griffith (MCA), Highway 101 (Warner Bros.), David Lynn Jones (Polygram), Tim Malchak (Alpine), New Grass Revival (Capitol), K. T. Oslin (RCA), Ride the River (Advantage), Schuyler, Knobloch & Bickhardt (MTM), and Ricky Van Shelton (CBS).**

Participants for the New Faces Show are selected by a committee of music industry executives appointed each year by the Country Radio Broadcasters' board of directors. "We feel this year's show will be one of the best ever," commented New Faces committee chairman Charlie Monk. "Radio response to these artists has been very exciting.

"In addition to artists representing major labels," Monk added, "the committee also makes a special effort to include acts on independent labels, evidenced this year by the appearance of Schuyler, Knobloch & Bickhardt, Tim Malchak, and Ride the River."

"Greatly improved sound can be expected at this year's New Faces," Monk continued. "The New Faces committee is making a special effort to attain the highest possible sound quality for the show. We have hired additional production specialists for this purpose, as well as to help eliminate any production breakdowns, and to make the transition between acts much smoother."

The New Faces Show, which will again be emceed by Monk, will be on Saturday, February 13, and will be the closing event for the seminar. The Country Radio Seminar is a cooperative effort between country radio broadcasters and the country music/record industry, and is designed primarily for the benefit of planners and decision makers in country radio. The seminar agenda is coordinated entirely by volunteer industry professionals.

Registration fee for Country Radio Seminar '88 is $279 per person if received prior to Friday, January 15, 1988. Late registration is $349. For further information, write to Country Radio Broadcasters, 50 Music Square West, Nashville, Tennessee 37203, or call (615) 327-4488 or 329-4487.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

JANUARY 9, 1988

		LW	WOC
1	*80'S LADIES* K.T. OSLIN (RCA 5924-1))	3	24
2	*ALWAYS AND FOREVER•* RANDY TRAVIS (Warner Bros. 25568-1)	1	32
3	*BORN TO BOOGIE◘* HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	23
4	*JUST US◘* ALABAMA (RCA 6495-1)	4	11
5	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	6	40
6	*GREATEST HITS, VOL. 2◘* GEORGE STRAIT (MCA 42035)	5	14
7	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	7	14
8	*HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	10	34
9	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	8	20
10	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	9	24
11	*HEARTLAND * ◘* THE JUDDS (RCA/Curb 5916-1)	12	46
12	*TRIO * ◘•* D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	13	41
13	*THE BEST* DAN SEALS (Capitol CLT 48308)	16	5
14	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	17	5
15	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	11	23
16	*WHEELS ** RESTLESS HEART (RCA 5648)	15	50
17	*GREATEST HITS* STEVE WARINER (MCA 42032)	14	9
18	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	18	20
19	*SHELTER FROM THE NIGHT* EXILE (Epic FE 40901)	20	11
20	*GREATEST HITS** REBA McENTIRE (MCA 5979)	19	33
21	*A MAN CALLED HOSS* WAYLON JENNINGS (MCA 42038)	24	5
22	*UNTASTED HONEY* KATHY MATTEA (Mercury/Polygram 832 793-1)	25	8
23	*OCEAN FRONT*◘ PROPERTY* GEORGE STRAIT (MCA 5193)	21	48
24	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	22	29
25	*HITS* GARY MORRIS (Warner Bros. 1-25581)	23	7
26	*HEARTBEAT* THE OAK RIDGE BOYS(MCA 42036)	26	13
27	*SOMEWHERE IN THE NIGHT* SAWYER BROWN (Capitol/Curb CLT 46923)	27	16
28	*BRILLIANT CONVERSATIONALIST* T. GRAHAM BROWN (Capitol ST 12552)	29	28
29	*STORMS OF LIFE*•* RANDY TRAVIS (Warner Bros. 25435-1)	31	81
30	*EXIT 0** STEVE EARLE & THE DUKES (MCA 5998)	28	29
31	*GREATEST HITS* JOHN SCHNEIDER (MCA 42033)	30	11
32	*FOSTER AND LLOYD* FOSTER AND LLOYD (RCA 6372-1)	32	10
33	*YOU AGAIN* THE FORESTER SISTERS (Warner Bros. 25571-1)	34	21
34	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	42	2
35	*RAINBOW* DOLLY PARTON (Columbia FC 40968)	39	2
36	*THE O'KANES* THE O'KANES (Columbia BL 4059)	37	51
37	*BAILLIE AND THE BOYS* BAILLIE AND THE BOYS (RCA 6272-1)	36	9
38	*HEART AND SOUL* RONNIE MILSAP (RCA 6245-1)	33	18
39	*SWEETHEARTS OF THE* RODEO* SWEETHEARTS OF THE RODEO (Columbia FC 40406)	41	72
40	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Palygram 832518-1)	40	10
41	*ONE FOR THE MONEY* T.G. SHEPPARD (Columbia FC 40796)	43	3
42	*I PREFER THE MOONLIGHT* KENNY ROGERS (RCA 6484-1)	35	18
43	*CRAZY FROM THE HEART* BELLAMY BROTHERS(MCA/Curb 42039)	44	3
44	*SUPER HITS* GEORGE JONES (Epic FE 40776)	46	4
45	*NO EASY HORSES* SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	47	7
46	*HOLD ON* NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	RE-ENTRY	
47	*SURE FEELS GOOD* BARBARA MANDRELL (EMI-America ELT 46956)	49	19
48	*STILL WITHIN THE SOUND OF MY VOICE* GLEN CAMPBELL(MCA 42009)	38	15
49	*AFTER ALL THIS TIME* CHARLEY PRIDE (16th Avenue ST-70550)	50	31
50	*BORDERLINE* CONWAY TWITTY (MCA 5969)	RE-ENTRY	

ALBUM REVIEW

GEORGE JONES – Too Wild Too Long – Epic, FE 40781

Reviewing this man's work is almost an intimidating task. No matter how you praise it, everything you say is an understatement. So, we'll just say, "The Jones boy has done it again!" "Too Wild Too Long" is packed with the kind of material George sings best, from the heart-wrenching to the amusing..it's all here. Jones fans look forward to each new album like tabloids from Heaven, and here's one that was well worth the wait. If you're already a believer, you won't be disappointed. If you're new to George

Jonesdom, this is a fine product to start your collection.

ALBUM REVIEW

VERN GOSDIN – Chisled In Stone – Columbia, FC 40982

Just when you think this guy has done the best singing of his career, he comes out with a new album! Gosdin's Columbia debut album is a real "candy store" for Gosdin-lovers, and he demonstrates his ability to do both ballads and up-tempo numbers equally well. There's no doubt about it, Vern Gosdin treats a lyric like no one else. This album has some of the best material we've heard in a long time. The only difficulty in listening is deciding which cut you like best! In the mood for a good

old-fashioned case of the goose-bumps? Get yourself a copy of this product.

OUT OF THE BOX

JOHN COUGAR MELLENCAMP (Mercury, 888-934-7) **Cherry Bomb** (4:49) (Riva-ASCAP) (J. Mellencamp) (Producers: J. Mellencamp, D. Gehman)

John Cougar Mellencamp and I grew up in the same part of southern Indiana so, it came as no surprise that he wrote this country song about a "country town" and "out in the sticks." John gives us a fine vocal delivery on this song with a heavy beat and quick phrasing. Harmonies and background singers are well-placed in this fine production. Some instruments may not be considered "country," but the combined product surely qualifies. We give credit where it is due. This is a good country release!

FEATURE PICKS

HOLLY DUNN (MTM, B-72093) **Strangers Again** (3:08) (Blackwood, Tree-BMI) (H. Dunn, C. Waters) (Producer: T. West)

This is a very pretty ballad with exceptionally strong lyrics. It may well be one of those songs that challenges the vocalist to produce more than the ordinary in emotion and delivery. The product has an overall easy feel about it, featuring a fine fiddle in the ride. Not in the same "mold" as Holly's previous releases.

THE McCARTERS (Warner Bros., 7-28125-A) **Timeless And True Love** (2:35) (Chappell, Chriswald, Hopi Sound, Buzz Cason-ASCAP) (A. Roberts, C. Black, B. Cason) (Producer: P. Worley)

Right from the intro, this is a solid country arrangement. The lead vocal is pleasant, but the harmonies add "punch." However, The McCarters may need a little more flair in their delivery. It works well enough, but the sound was almost too laid-back, and the song lyrics do not dictate solemnness.

MARY CHAPIN CARPENTER (Columbia, 38-07681) **Just Because** (3:05) (Getarealjob-ASCAP) (M. C. Carpenter) (Producer: J. Jennings)

Talk about "laid-back"! Mary Chapin Carpenter really puts the soft-sell on this one. This song has a good lyrical message, but it's difficult to absorb without emphasis anywhere. With a voice like hers, Mary should be "excited". Tender is tender, but.....

HOLLY DUNN DOES IT AGAIN! 1987 Horizon Award recipient Holly Dunn (right) is shown with video director Sam Cokes, of Studio Productions, while getting ready for the next shot of Holly's new vidio release "Strangers Again." This is her third MTM video, and also the third single from her second MTM LP "Conerstone." Holly wrote the song with her brother Chris Waters, while the video's executive producer is MTM CEO Alan Bernard.

RICKY VAN SHELTON CELEBRATES AT HIS NUMBER ONE PARTY IN NASHVILLE! Ricky Van Shelton (left) and Cash Box's Nashville director of operations, Richard F. (Tony) D'Antonio (right), were all smiles during the celebration party given in honor of Ricky's first number one song, "Somebody Lied," given at CBS Records in Nashville. One of the brightest new stars on the Country Music scene, Ricky Van Shelton is a native of Grit, Virginia, and is proud of his country roots. All indications are that the country music fans around the nation are just as proud of his country singing. The party was attended by an over-flow crowd of well wishers and country music executives.

NASHVILLE NOTE-ABLES

Kim Grayson..."When The Time Is Right, I'll Be Ready!"

Kim Grayson is making some big waves in the sea of artists who record country music. Kim is a beautiful little lady from Plano, Texas, who records on the Soundwaves record label. Her latest single release has been climbing the Cash Box Top 100 Chart at a steady rate. If you have heard Kim's performance of "If Only You Knew," you *will* know why the record has been so successful.

Al Hinson (entertainment director for Dollywood) is producing Kim on her recordings, and the products have gained Kim some well-deserved recognition in the country music industry. Kim has also been doing her part in promoting her recording efforts. She has a super personality, and she has done herself proud by visiting radio stations around the country. She related, "I'm trying to visit as many stations as possible during the three to four weeks I have scheduled for visits. I had a chart song called "Love's Slippin' Up On Me," before. But, we're looking for this latest record to do much better." Through the efforts of all involved, her latest has done much, much better.

"I'm trying to get a break," she said with a charming smile. "I started singing in Dallas night clubs when I was a senior in high school. I've had some offers for financial backing and management. But, I have learned to be very careful about getting too excited over casual conversation. I have an excellent manager in Randy Jackson. He manages Janie Frickie, too. Randy has managed many well-known artists through his career."

Kim Grayson records at the Merit Music studios in Nashville. Currently, Kim has six songs "in the can" awaiting another recording session which will complete her album project.

"Right now, I'm concentrating on promoting my record, so I'm not doing too much performing on the road. I think promotion is more important at this time. When we get better known, we'll go out on the road and work hard. When the time is right, I'll be ready!" This statement let me know that Kim is a wise and educated young lady.

She continued, in a determined tone of voice, "I want the record to be a hit! My first goal is to be successful on records. Of course, I want to go out and perform, too, but I know personal appearances will come with record success. My main goal is to become a major act. I've come too far to quit, or give up, now!"

Kim Grayson is destined for a bright future as a country music artist. In the first place, she sings very, very well. Then, too, she has a smile-hich can melt the hardest heart. *Plus*...she is sincere and determined to reach preset goals, which she has clearly set for herself in step-by-step order. Sincerely singing with a smile, Kim Grayson *will* succeed, and I'll be there to give her a standing ovation!

Joe Henderson

HAPPY BIRTHDAY CELEBRATION FOR KXAL! Radio station KXAL, in Pittsburgh, Texas, celebrated a first birthday in a big way last month! The event was marked with a special concert, and it was a "packed house" success. Why not? With recording artists such as newcomer Dusty Martin (left) and the master Ray Price (right), on-the-air personality, Bobby Lee Williams (center), seems to be enjoying the "party", cake and all!

INDIE SPOTLIGHT

CARLTON MOODY & THE MOODY BROTHERS (Lamon, LR-10174-45) **You Turned The Lights On** (3:05) (Laymond, Puggy-BMI) (R. Shackelford) (Producers: The Moody Brothers)

• This is a *great* lead vocal by Carlton Moody, and the gentle harmonies of his brothers are perfect. No wonder these guys are the premier country group with European fans! The group is absolutely major label material. Carlton puts "curls" and "growls" into his performance to bring the country fans to instant attention. Good song with a "hit-and-back off" arrangement. Excellent product!

INDIE FEATURE PICKS

CANYON (16th Avenue, B-70410) **Overdue** (2:30) (Milene, Rick Hall, Maypop-ASCAP; BMI) (T. Brasfield, R. Byrne, R. Bowles) (Producer: T. Brasfield)

Sounds like another fine group has arrived upon the scene. The lead vocal has a strong Kenny Rogers-like sound...and that ain't bad! The harmonies sound somewhat harsh, but that could be from the hard beat and the song tempo. The melody is rather boring, but the group is exciting.

BILLY JOE BURNETTE (Bear, CP-190) **Huggin' My Lady** (2:35) (Lee Meador-ASCAP; Fancy Pants-BMI) (V. Pratt, W. Davis, B. Faulkner) (Producer: V. Pratt)

Well, hello again, Billy Joe! He finally got out from behind that desk and went behind a microphone, like his heart told him to do. It paid off, too! The song is pleasing and positive, and so are the product results. Simply put, this is one fine job, vocally, and should do very well in radioland for Billy Joe Burnette. Welcome home, son!

NORM SCHAFFER (DSP, 8712-A) **Dallas Darlin'** (3:28) (Warner Electra Asylum, Dorff Songs, Mama Boy-affiliates unlisted) (S. Dorff, M. Brown) (Producers: J. Kent, T. Migliore, J. Williamson)

Probably the strongest song of the week, and Norm Schaffer surely does it justice. It sounds like he really enjoys his work. It's strong country and well-produced. We sure would enjoy hearing more of Norm and his country delivery. Keep 'em coming!

SLEEPER SELECTION:

OGDEN HARLESS (Doorknob, DK 87-293) **I Wish We Were Strangers**

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1 ***SHOULDN'T IT BE EASIER THAN THIS***
Charley Pride-16th Avenue

2 ***THERE'S A REAL WOMAN IN ME***
Bobbi Lace-615

3 ***FOR YOUR LOVE***
Tony McGill-Kilier

4 ***DANCE FOR ME***
Don Malena-Maxima

5 ***IF YOU ONLY KNEW***
Kim Grayson-Soundwaves

6 ***TIME AND TIME AGAIN***
Noel Cash-Deep South

7 ***DON'T START THE FIRE***
Marcia Lynn-Evergreen

8 ***NO HEART LEFT TO BREAK***
Robin and Cruiser-16th Avenue

9 ***SHE'S LIKE HEAVEN***
Morgan Ruppe-Hummingbird of Clover

10 ***CATCH 22***
Darrell Holt-Anoka

11 ***JUST ENOUGH LOVE***
Ray Price-Step One

12 ***I KNOW ALL ABOUT HER***
Dennis Payne-True

13 ***DIZZY FEELING***
Jimmy Smart-Bear

14 ***BAD DAY FOR A BREAK UP***
Cali McCord-Gazelle

15 ***SHOW ME (I'M FROM MISSOURI)***
Larry Swift-Timestar

16 ***WHO PUT THE GOOD IN GOODBYE***
The Steffin Sisters-Kansa

17 ***ON A GOOD NIGHT***
The Johnstons-Hidden Valley

18 ***MY BABY SLEEPS WITH THE RADIO ON***
Carol Sheehan-Cypress

19 ***ROLL THE DICE***
Shurfire-Air

20 ***DO YOU HAVE TO GO***
Wynd-Cypress

21 ***SECRETS***
Secrets-Comstock

22 ***BELIEVE IN ME***
Mark Tribble-Paloma

23 ***IN BETWEEN HEARTACHES***
Becky Williams-Country Pride

24 ***KISS AND SAY GOODBYE***
Leo Richardson-AMI

25 ***TEN MOST BEAUTIFUL GIRLS***
Stef Blancett-Fresh Squeezed

26 ***CARIBBEAN***
Neal McCowan-Extra

27 ***SHE LOVES FOR ME TO HATE TO SEE HER GO***
Allen Pace-Art Pro

28 ***FOR OLD LOVES SAKE***
Loretta Ellis-Evergreen

29 ***LYIN' HERE IN LOVE***
Glenda Malone-Evergreen

30 ***THESE MAGIC SHOES***
Marty Mitchell-Door Knob

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
WE ALMOST HAD TEXAS SKIES TODAY – Keith Spell (HR)	39
HEART ON THE RUN – Rob Crosby (Southern Tracks)	36
RICHER NOW WITH YOU – Nina Wyatt (Charta)	28
STREETS OF BALTIMORE – Ernie Cash (Compleat)	28
I OWE, I OWE... – David Chamberlain (Country Internat'l)	25
THE ONLY THING I'D CHANGE – Larry Frye (Round Robin)	24
THE RADIO SONG – Ric Steel (Panache)	24
MOMMIE'S PLAYING SANTA CLAUS – Marie Lester (Mosrite)	22
CANDY CANE - THE CANDY MAN – Mary Ann Rose (NWNC)	21
HERE'S TO THE ONE – Darrell Monroe (Door Knob)	21
LOVE IS BEING LOVED – Jan Rooney (Silver Star)	18
MOST OF ALL – Leon Raines (Southern Tracks)	17
CLOSER TO THE VINE – Stonewall Jackson (MSR)	16
CALIFORNIA SWING – American Made Band (American Made)	15
THE BALLAD OF JIM AND TAMMY – Tammy F. Bakker (Sutra)	14
CAN'T GET TO YOU FROM HERE – Jacky Ward (Electric)	14
DON'T FORGET YOUR WAY HOME – Melissa Kay (Reed)	12

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Highway 101
2	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Kenny Rogers
3	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Hank Williams, Jr.
4	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Exile
5	K.T. OSLIN	Do Ya'-RCA	K.T. Oslin
6	DAN SEALS	One Friend-Capitol	Dan Seals
7	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	Billy Joe Royal
8	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	T. Graham Brown
9	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
10	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
11	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	D. Parton, E. Harris, L. Ronstadt
12	M. JOHNSON, D. SCHLITZ, B. MAHER	Crying Shame-RCA	Michael Johnson
13	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
14	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Ricky Skaggs
15	DAVE LOGGINS	Wheels-RCA	Restless Heart
16	BUCKY JONES, CHRIS WATERS, TOM SHAPIRO	Only Love Can Save Me Now-Warner Bros.	Crystal Gayle
17	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
18	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Reba McEntire
19	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings
20	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters
21	HILLMAN, PEDERSON, JORGENSON	One Step Forward	Desert Rose Band
22	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
23	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLoyd
24	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
25	THOM SCHUYLER, JANIS IAN	I Want A Love Like That-MTM	Judy Rodman
26	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
27	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
28	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love	Tanya Tucker, Paul Davis, Paul Overstreet
29	LYLE LOVETT	Give Back My Heart-MCA/Curb	Lyle Lovett
30	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	MELISSA JAVORS	There's A Real Woman In Me-615	Bobbi Lace
3	ED TOWNSEND	For Your Love-Killer	Tony McGill
4	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
5	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Kim Grayson
6	N. HAUGHEY	Time and Time Again-Deep South	Noel Cash
7	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Dont't Start The Fire	Marcia Lynn
8	ROBIN GORDON, CRUISER GORDON	No Heart Left To Break-16th Avenue	Robin and Cruiser
9	MORGAN RUPPE	She's Like Heaven-HBC	Morgan Ruppe
10	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
11	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Ray Price
12	BOBBY D. REED	I Know All About Her-True	Dennis Payne
13	JOHNNY HARDY, JIMMY SMART	Dizzy Feeling-Bear	Jimmy Smart
14	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
15	R. SCAIFE	Show Me (I'm From Missouri)-Timestar	Larry Swift
16	JERRY KEENE	Who Put The Good In Goodbye-Kansa	The Steffin Sisters
17	JIM WEATHERLY, KEITH STEGALL	On a Good Night-Hidden Valley	The Johnstons
18	DEBORAH STEINMEYER	My Baby Sleeps With The Radio On-Cypress	Carol Sheehan
19	PAUL NELSON, LARRY BOONE	Roll The Dice-Air	Shurfire
20	KEITH BUNTING	Do You Have To Go-Cypress	Wynd

CREDITS
"Lookin' For Love"..Johnny Lee
"Just Another Woman In Love"..Anne Murray
"Don't Say Goodnight"..Reba McEntire
"Beautiful Body"..David Frizzell

RAPPIN' WITH THE WRITERS:

PATTI RYAN

Patti Ryan says, "I started writing late in comparison to most songwriters."

Patti attained her masters degree and was teaching art at Gulfport high school in Mississippi when thoughts of songwriting first crossed her mind. She had been interested and involved in music earlier in life. Her mother taught classical piano. So, Patti heard a lot of music and even played with a few bands. However, she thought the odds were to high against becoming a successful songwriter when choosing a career for herself.

In 1976, after spending a year in Europe, Patti decided she would give songwriting a try. She met Wanda Mallette, a second grade teacher, and they co-wrote some songs and sent them to Bob Morrison in Nashville. "It was like a miracle," said Patti. "There was a little song titled 'Lookin' For Love In All The Wrong Places' in that group of songs." That was the 1980 Country Song of the Year. Patti stil didn't move to Nashville. She was afraid of being a "flash in the pan" success. However, in 1984, Anne Murray recorded another of her songs "Just Another Woman In Love". That was her second #1 song, and Patti Ryan moved to Nashville convinced that she should write full-time.

Since moving here, her songs have been recorded by such greats as Reba McEntire, Mel McDaniel, Tammy Wynette, David Frizzell, Con Hunley, Del Shannon and Moe Bandy.

Joe Henderson

DUE TO A PRINTER'S ERROR, WE ARE REPRINTING THIS PAGE AS IT SHOULD HAVE APPEARED IN THE DECEMBER 26, YEAR-END ISSUE.

·A·W·A·R·D·S·

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S. Galfas, M. Sweet, R. Sweet, O. Fox (M. Sweet) (Sweet Family-BMI)
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H. Medress (A. Cassell) (Rare Blue-ASCAP)
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K. Forsey (B. Idol) (Boneidol/Rare Blue-ASCAP)
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E. "E.T." Thorngren, G. Tilbrook (Difford, Tilbrook) (Virgin-ASCAP)
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E. Carmen (F. Previte, J. DeNicola) (Knockout/Jenava, R.U. Cyrius-ASCAP)
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I Could Never . . . 15
Prince (Prince) (controversy-ASCAP)
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M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
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T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackee/Bourgeois Zee-ASCAP)
I Found . . . 38
M. Bolton (M. Bolton, M. Mangold) (April/Is Hot/But For Music-ASCAP)
I Get Weak . . . 68
R. Nowels (D. Warren) (Not Listed-ASCAP)
I Need A Man . . . 72
D. Stewart (A. Lennox, D. Stewart) (EMG/Arista Music-ASCAP)
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H. Medress, J. Capek (D. Hill) (CAK/Songa of Jennifer/If Dreams Had Wings/ A Question of Material-ASCAP
I Think We're . . . 47
G.E. Tobin (R. Cordell) (ABZ-BMI)
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D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelana-BMI/ Vandorf/Reswick-Werfel/Besame West-ASCAP)
I Want To Be Your . . . 16
R. Troutman (L. Troutman) (Troutman's/Saja-BMI)
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M. Lloyd (F. Previt, J. Denicola, D. Markowitz) (Knockout/Donald Jay/R.U.Cyrius-ASCAP/Jenava- BMI)
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R. Brayle (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide/Willesden-BMI)
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H. Gray (T. T. D'Arby) (Virgin-Nymph/Young Terrence-BMI)
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D. Lanois, B. Eno (U2) (Chappell/U2-ASCAP)
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K. Cronin, G. Richrath, A. Gratzer, D. Devore (K. Cronin, T. Kelly)
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J. Mendelsohn (Tennant, Lowe) (EMI America/Manhattan-ASCAP)
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S. Thompson, M. Barbiero (N. Eede) (Virgin/Nymph-BMI)
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J. Holder, D. Smith(J. Davis) (Uncle Oscar's/Songs Unreal-ASCAP)
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L.A. Martinee (L.A. Martinee) (Panchin-BMI)
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L. Buckingham, R. Dashut (C.McVie, E. Quintela) (Fleetwood Mac-BMI)
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J. Robie, P. Fox (A. Willis, D. Sembello) (Streamline Moderne/Texas City-BMI/No Pain No Gain/Unicity-ASCAP)
Lost In Emotion . . . 90
Full Force (Full Force) (Forceful Music adm. by Willesdon/My My adm. by Careeres-BMI)
Love Overboard . . . 74
R. Calloway, V. Colloway (R. Calloway) (Calloco/Hip Trip-BMI)
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Yes (T. Rabin) (Affirmative-BMI)
Lovers Lane . . . 77
Georgio (Georgio) (Georgio'a/Stone Diamond-BMI)
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K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)
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P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm by Blackwood/BMI)
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C. Thomas (A. Farriss, M. Hutchence) (MCA-ASCAP)
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S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)
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Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)
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D. Kershenbaum (C. DeRouge, G. Mende, J. Rush, M.S. Applegate) (Leibraphone Musikverleg-ASCAP)
Pump Up The Volume . . . 45
M. Young (S.&M. Young) (Warner Bros.-BMI)
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H. Luv Bug (H. Azor) (Next Plateau/Turnout Bros.-ASCAP)
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J. Porter, Alarm (Alarm) (Illegal-BMI)
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Yes, T. Rabin, P. Devilliers, T. Horn (Kaye, Rabin, Anderson, Squire) (Affirmative/WB-BMI)
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R. Nevison (P. Stanley, D. Child) (Paul Stanley/April/Desmobile-ASCAP)
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M. Jones (M. Jones, L. Gramm) (Michael Jones/Stray Notes-ASCAP)
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L.A. Martinee (L.A. Martinee) (Panchin-BMI)
Shake Your Love . . . 18
F. Zarr (D. Gibson) (Creative Bloc/ Deborah Ann's-ASCAP)
She's Like The Wind . . . 33
M. Lloyd (P. Swayze, S. Widelitz) (Troph Prod/Strawberry Fork-BMI)
Should've Known Better . . . 35
R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)
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R. Ricardo & P. Robb (N. Pagan) (Not Listed)
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S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
So Emotional . . . 4
N. M. Walden (Steinberg, Kelly) (B. Steinberg, D. Barry-ASCAP)
Sugar Free . . . 98
P. Gray, J. Paig (P. Gray) (MCA-ASCAP)
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M. White, P. Glass (Skylark) (Sputnik Adventure/Maurice White-ASCAP)
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R. Wake (Swirsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)
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K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)
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R. Nevison (H. Knight, N. Wilson) (Makiki/Knighty-Knight/Know/Arista-ASCAP)
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M. Jagger, D.A. Stewart (M. Jagger) (Promopub B.V.-PRS)
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S. Hague, New Order (New Order, S. Hague) (Bemusic/WB/Cut/MCA-ASCAP)
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B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (Bruce Springsteen-ASCAP)
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P.S. O'Duffy (Swing Out Sister) (Virgin-Nymph-BMI)
U Got The . . . 89
Prince (Prince) (Controversy-ASCAP)
Valerie . . . 14
S. Winwood, T. Lord-Alge (S. Winwood, W. Jenninga) (Island/Blue Sky Rider/ Willin' David-BMI)
The Way You Make . . . 2
Q. Jones, M. Jackson (M. Jackson) (Mijac/adm. by Warner-Tamerlane-BMI)
We'll Be Together . . . 43
B. Loren, Sting (Sting) (Magnetic Pub. Rep. by Regatta/Illegal Songa Adm. by Atlantic- BMI)
We've Only . . . 100
T. Allen (T. Allen, G. Jones) (Willesden/Johnnie Mae-BMI/Luella/WB-ASCAP)
What Have I Done . . . 21
S. Hague (C. Lowe, N. Tennant, A. Willis) (Cage/10 Music(adm by Virgin Music Texascity/Streamline Modern-ASCAP/BMI)
Who Will . . . 95
D. Warrew (Realsong-ASCAP)
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M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)
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E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin Nymph/Attractive-BMI

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Are You My . . . 78
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Are You Serious . . . 74
E. Moore, J. Mtume (E. Moore, J. Batton) (Mtume-BMI)
Baby, Be Mine . . . 11
N. Martinelli (A. Ingram, J. Rawe) (BMC Music)
Baby I'm For Real . . . 47
Sherrk, M. Stokes (M. Gaye, A. Gaye) (Jobete-ASCAP)
(Baby Tell Me) Can You Dance . . . 63
B. Loren (B. Loren) (Wiz Kid/Irving-BMI)
Baby Tonight . . . 68
M. Jackson, W. Johnson (M. Jackson) (Vabritmar-BMI)
Because of you . . . 38
R. Clivilles (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)
(Catch Me) I'm Failing . . . 58
K.Williams K. Shore (J. Starling W. Cooler) (Genetic-ASCAP)
Certified True . . . 95
R.J. Rice (R.J. Rice, D Leitta, L. Dodson) (BarKays/Warner-Tamerlane-BMI)
Chick On The Side . . . 83
H. Luvbug, Steevee-o, (A. Pointer, P. Pointer, D. Rubinson) (Polo Grounds-BMI/Ebbetts Feild-ASCAP)
Come And Get . . . 77
Claytoven, L. Batiste, W. Kennedy (Steward, Lamar, Batiste, Richardson, Claytoven) (Pure Delight/Main Street/Bird Cage/In The Flesh_BMI)
Come Back To Me . . . 59
C. Mims, Jr., P. Rushen (P. Rushen, V. Davis) (Polo Grounds-BMI/Ebbetts Field-ASCAP)
Come Into My . . . 41
Mantronik (J. Sima) (Beach House/ Tawanne Lamont-ASCAP)
Criticize . . . 31
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)
Don't Put . . . 69
C. Carter, B. Underwood (C. Carter, D. Heyward, L. Heyward, S. T. Gray, J. Jackson) (Mozelle/Deeply Sliced-BMI) (Rightsong/Pranne Gee/Ardavan-BMI/ASCAP)
Everchanging . . . 80
B. Bacharach, C. Sager, D. Foster (B. Bacharach, C. Sager, B. Conti) (United Artists adm. by April/New Hidden Valley-ASCAP-Carole B. Sager, United Lion adm. by Blackwood-BMI)
Every Drop Of Your Love . . . 88
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Feels Good . . . 49
G. Glenn (G. Glenn, D. Quander) (WB/Silver Sun/DQ-ASCAP)
For Your Love . . . 50
B White (B. White, B. Loren) (Seven Songs/Wiz Kid/ Irving-BMI)
Games . . . 42
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chic/Mister Johnsons Jams-BMI)
Get Lucky . . . 37
R. Stevens, L. Hall (R. Stevens, L. Hall) (Virgin-ASCAP)
Girlfriend . . . 7
L.A. Reid, Babyface (L.A. Reid, Babyface) (Kenny/Hip Trip-BMI)
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G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
How Ya Like . . . 28
M. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) (Zomba-ASCAP/Willesden-BMI)
I Can't Live . . . 51
Dimples, B. Wilson (Dimples, R. Wilson, T. Wells) (Dat Richfeild cat/Warner-Tamerlaine/Advansus-BMI/Songa Can Sing-ASCAP)
I Could Never/Hot Thing . . . 32
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I Couldn't Believe It . . . 36
R. McNear, R. Iantosca, J. Bonnefone (R. McNear, M. Crump, R. Benson)
(Tight Squeeze-BMI)
I Do You . . . 45
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI
I Live For Your Love . . . 8
I Put My Money . . . 84
C. R. Cason, J. Lewis (C. R. Cason) (Muscle Shoals/Jalew-BMI)
D. Lambert (Reswick, Werfel, Rich)
(O'Lyric/Tuneworks/Nelana-BMI/Vandorf/ Reswick-Werfel/Besame West-ASCAP)
(I Wanna Get) Close To You . . . 18
E. Poccia, V. Thomas, W. Warnecke (V. Thomas L. White) (Bush Burnin'/KMA/Screen Jems-ASCAP)
I Want Her . . . 14
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril-ASCAP)
I Want To Be Your Man . . . 15
R. Troutman (L. Troutman) (Troutman's, Saja-BMI)
I Want Your Body . . . 90
B. Cooper (B. Cooper) (Slap Me 1/Spectrum IV-ASCAP)
I Wish You . . . 43
K. Gamble, L. Huff (L. Huff, K. Gamble) (Downstairs/Piano-BMI)
I Wonder . . . 70
P. Bunetta, R. Chudacoff (J. George, L. Pardini) (W.B./Geffen/Lucky Break/Pardini-ASCAP)
I'm So Happy . . . 64
L. Job, W. Beasley (W. Beasley) (Harrindur/Julorae-BMI)
In The Mood . . . 21
L.A., Babyface (D. Simmons, Babyface) (Hip Trip/ Hip Chick)
If You Can Do It I Can Too!! . . . 2
P. Laurence (Not Listed) (Not Listed)
If You Let Me Stay . . . 67
H. Gray (T.T.D'Arby) (Virgin-Nymph/Young Terrence-BMI)
Kiss . . . 66
S. Harvey (Harvey, Maunick) (Ackee/MCA-ASCAP)
Let Me Touch You . . . 24
(G. Levert) (Assorted/WE/Try Cap Adm. by The Mighty Three-BMI)
Let's Start . . . 33
H. Eaves, III (M. Claxton) (Blackwood/Huemar-BMI)
Let's Try Again . . . 35
D. Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgems-EMI-ASCAP)
Look What You Started . . . 62
R. Chudacoff, P. Bunetta (P. Bunetta, R. Chudacoff, M. Holden) (Juldam/Gouda/Buchu/Dream Dealers/Arista-ASCAP)
Love Changes . . . 5
Kashif (S. Scarborough) (Alexscar-BMI)
Love Is For Suckers . . . 17
Full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesdan-BMI)
Love Overboard . . . 3
R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
Love Rap . . . 73
R. Earl (R. Earl, T. Reed) (Solid Smash/Ray-Ray-ASCAP)
Lovers Lane . . . 97
Georgio (Georgio) (Georgio/Stone Diamond-BMI)
Lovin' You . . . 98
K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano-BMI)
Luv's Passion and You . . . 92
Chad, H.King (Chad) (I'mo Owe U A/Tune/Bush Burnin-ASCAP)
Mary Mack . . . 52
L.A., Babyface (Dee, Kayo, Babyface) (Hip Trip/ Hip Chic-BMI)
Misunderstood . . . 91
B. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI)
My Forever Love . . . 4
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI
Mysterious . . . 34
C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP)
Nameless . . . 57
R. Kursey, Colonel Abrams (C. Abrams, M. Freeman) (MCA/Unicity/Moonwalk-ASCAP)
Never Knew Love . . . 81
J. Harris III, T. Lewis (J. Jam, T. Lewis) (Flyte Time Tunes/Avant Garde-ASCAP)
No 1/2 Steppin' . . . 72
B. Loren (Not Avail) (Wiz Kid/Irving-BMI)
Nothing Ventured-Nothing Gained . . . 27
C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP)
Oh Girl . . . 44
L. Holland (E. Record) (Unichappell-BMI)
Over You . . . 26
B. Bacharach, C. Bayer Sager (R. Parker Jr., B. Bacharach, C. Bayer Sager) (Raydiola/New Hidden Valley-ASCAP/Carole Bayer Sager-BMI)
Overnight Success . . . 100
P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP)
Plaything . . . 85
D. Conley (J. Thompson, R. Williams, G. Lennon) (Omeo-BMI/Lenn-Tom-ASCAP)
Pump Up The Volume . . . 46
M. Young (S&M Young) (Warner Bros.-BMI)
Rainy Night . . . 65
S. Drinkwater, L. Armor (W. Douglas Jr., H. Redmond, T. Black, W. Brown III) (Wyteria/Music Minded/Electric Apple/ Careers-BMI)
Reservations For Two . . . 53
Kashif (Clark, Prim, East) (Catdaddy/New East-ASCAP)
Respect Yourself . . . 48
A. Bell, H. Banks, L. Snell (M. Rice, L.Ingram) (Irving/Klondike-BMI)
Run To Me . . . 56
A. Windush (A. Winbush) (WB-ASCAP)
Secret Lady . . . 13
La La (S. Mills, H. Grate) (Stephanie Mills' Starlight, Firebolt, MCA)
She's Fly . . . 12
C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)
Sho' You Right . . . 93
B. WHITE (B. White, J. Perry) (Seven Songs/Ba-Dake-BMI
Show A Little Love . . . 99
N. Martinelli (R. Bowland) (Per Mission-ASCAP)
Since You Came . . . 76
L. Job, P. Glass (P. Glass, N. M. Walden, J. Cohen) (Glasshouse/Irving/When Worda Collide-BMI/Gratitude Sky-ASCAP)
Skeletons . . . 22
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
So Amazing . . . 23
G. Albright (L. Vandross) (April/Uncle Ronnie's-ASCAP)
So Emotional . . . 6
N. M. Walden (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
Some Kind Of Lover . . . 54
A. Cymone, David Z. (A. Cymone, J. Watley) (Ultrawave/April/Intersong-USA-ASCAP)
Someone To Love . . . 9
Full Force (Full Force, Lisa Lisa) (Forcefull/Willesden/My My-ASCAP)
Superbad . . . 29
C. Jasper (Not Avail)
Sweet Memories . . . 60
D. Foster, T. McElroy (J. King, D. Foster, T. McElroy) (Jay King IV-BMI)
System Of Survival . . . 25
M. White P. Glass (Skylark) (Sputnik Adventure/Maurice White-ASCAP)
Take Good Care . . . 79
B. J. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesden-BMI)
This Be The Def . . . 30
H. Luv bug (D. McCleese, H. Azor) (Protoones/Turn Out Brothers-ASCAP)
This Is Love . . . 82
C. Dawson, K. Cumminga (G. Ballard, C. Magness) (MCA/Yellowbrick Road-ASCAP)
To Prove My Love . . . 10
J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
Touch & Go . . . 19
V. Bailey P. Bell (V. Bailey, P. Bell, A. Lundy) (Tee Girl/Vic's Slic-BMI/T-Boy/ Buppie-ASCAP)
Turn Off The Lights . . . 89
Lonzo (A. Williams) (Lon-Hop-BMI)
Two Occasions . . . 16
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
Wanna' Make Love . . . 20
P. Laurence (P. Laurence) (Bush Burnin'-ASCAP)
The Way You . . . 1
Q. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
We'll Be Together . . . 61
B. Loren, Sting (Sting) (Magnetic Pub./Regatta/Illegal songs)
What's Too Much . . . 39
P. Bunetta R. Chudacoff (I. Stone, L. Kirtz, P. Talbert, S. Robinson) (Taj Mahal/53rd State/ Lonnie K.-ASCAP)
Wishing Well . . . 86
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
Without You . . . 55
M. Powell, Sir Gant (L. Dozier) (Beau-di-o-do/Lamont-BMI)
You Babe . . . 87
De Barge, C. Nasi (B. DeBarge) (Striped Horse/DeBarge/Fourteen Fifteen-ASCAP)
You Bring Out . . . 96
L. Holland (L. Holland, G. Jones) (Zomba/WB-ASCAP)
You Will Know . . . 40
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)

COUNTRY SINGLES

Am I Blue (Milene-Opryland-ASCAP) . . . 99
As Long As There's Women Like You (Memory/Tapadero-BMI) 55
Back In Baby'a Arms (Talmont-BMI) . . . 59
Bad Day For A Break Up (Frebar-BMI) . . . 80
Believe In Me (April/Grove-ASCAP) . . . 85
Bird, The (Cavesson-ASCAP/Hall-Clement/Frizzell-BMI) . . . 62
Blowin' Like A Bandit (April/GSC-ASCAP) . . . 77
Catch 22 (Anoka-BMI) . . . 73
Come On Joe (Lawyer's Daughter/Wherefore-BMI) . . . 53
Crazy From The Heart (Bellamy Bros./MCA/Don Schlitz-ASCAP) . . . 100
Crying (Acuff-Rose Opryland-BMI) . . . 76
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill-ASCAP) . . . 14
Dance For Me (Terrace/Robert W. Johnson-ASCAP) . . . 58
Dizzy Feeling (Get Smart/Fannway-BMI) . . . 79
Do Ya' (Wooden Wonder-SESAC) . . . 1
Do You Believe Me Now (Hooker/Blue Lake-ASCAP/BMI) 35
Do You Have To Go (Big Cypress-BMI) . . . 83
Don't Start The Fire (Bibo-ASCAP/Hall-Clement-BMI) . . . 70
Face To Face (Maypop-BMI) . . . 42
For Your Love (Beechwood-BMI) . . . 56
Give Back My Heart (Michael H. Goldsen/Lyle Lovett) . . . 19
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadow/Lucrative-ASCAP/BMI) . . . 11
Gone, Gone, Gone (Melody Lady-BMI) . . . 95
Good God, I Had It Good (Blackwood/ Land Of Music/Englishtown-BMI) . . . 91
Gotta Get Away (MCA-ASCAP) . . . 96
Heaven Can't Be Found (Bocephus-BMI) . . . 4
Here Comes The Night (Peer-Talbot-BMI) . . . 82
I Can't Get Close Enough (Tree/Pacific Island-BMI) . . . 5
I Didn't (Every Chance I Had)(Tom Collins-BMI/Collins Court-ASCAP) . . . 65
I Know All About Her (Bent Cent-BMI) . . . 78
I Prefer The Moonlight (Riverstone/Blackwood/Land Of Music-ASCAP/BMI) . . . 3
I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA-BMI/ASCAp0 . . . 27
I Won't Need You Anymore (Warner-Tamerlane/Face The Music/Blue Lake-BMI) . . . 51
I Won't Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP) . . . 33
I Wouldn't Be A Man (Jack and Bill/Songs De Burgo/Lodge Hall-ASCAP) . . . 24
If There's Any Justice (WB/Bob Montgomery/Warner-Tamerlane-Writer'a House/Warner Bros. 37
If You Only Knew (Cavesson-ASCAP/Tapadero-BMI) . . . 67
I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI) . . . 8
I'm Gonna Miss You, Girl (Fourth Floor/Hot Kitchen-ASCAP) 38
I'm Tired (Cedarwood-BMI) . . . 15
Just Enough Love (Lyn Pen/Cavesson-BMI/ASCAP) . . . 26
Just Lovin' You (Cross Keys/Tree/Kieran Kane-ASCAP) . . . 16
Last One To Know, The (Tapadero-BMI/Cavesson-ASCAP) . 10
Let'a Do Something (Benefit Music/Englishtown-BMI) . . . 45
Living Like There'a No Tomorrow (April-ASCAP/Blackwood/Shobi-BMI) . . . 43
Louisiana Rain (Shobi-BMI/Swallowfork-ASCAP) . . . 61
Lyin' In His Arms Again (Hall-Clement-BMI) . . . 23
Lynda (Screen Gems-EMI-BMI) . . . 28
Maple Street Memories (Statler Brothers-BMI) . . . 34
Maybe Your Baby's Got The Blues (WB/Two Sons & Good Single/Irving-ASCAP/BMI) . . . 64
My Baby Sleeps With The Radio On (Big Cypress) . . . 87
Never Mind (Tree-BMI) . . . 54
Now You're Talkin' (Vogue/Partner-BMI) . . . 92
Oh What A Love (Unami-ASCAP) . . . 31
On A Good Night (Charlie Monk/Bright Sky/Keith Stegall/April-ASCAP) . . . 88
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AROUND THE ROUTE

Happy New Year everyone! Having just returned from vaction with only a few hours to make deadline, there was little time to gather news for this week's column, let alone re-adjust to normal work schedule (ugh) – so bear with us – we'll be back in the groove for next issue!

Check this! Rowe, via a replica of its R-92 jukebox, has become an "official supplier" to the Super Bowl XXII Half Time Show, which is being televised from Jack Murphy Stadium in San Diego on January 31. What you will see is a 15' high model of the machine, standing in the middle of the field as the centerpiece for the show's finale, in full view of spectators and an estimated audience of 140,000,000 people who will be glued to their television sets! The Half Time Show is being produced by Radio City Music Hall Productions and the entertainment bill will include the famous **Rockettes** along with **Chubby Checker** and other celebrities, with the R-92 replica being spotlighted towards the climax of the show. As back-up Rowe distribs across the country will be hosting individual regional events and the factory is providing all sorts of favors and promotional items for these parties. In addition, ops who attend will be eligible to win a R-92 combo jukebox (the real thing) that will be raffled off at the ACME '88 convention in Reno. Raffle tickets are being printed up so be sure to contact your local Rowe distributor for full details. During our three-way phone conversation with Rowe execs **Jerry Gordon** and **Joel Friedman**, it was pointed out that this spectacular exposure will benefit the entire coin-op industry and is in perfect timing with the extensive campaign that will herald the 100th anniversary of the jukebox. Way to go!

A new kit. "Shinobi" is the latest kit in release from Sega enterprises. It's their first since "Choplifter" and Sega is very excited about it. Shipment to distribs was scheduled for January 15.

Ya'll come. Our next major trade convention, namely ACME '88, is coming up – sooner than you think. Dates are Friday, March 11 through Sunday, March 13 at Bally's Hotel in Reno. Check with William T. Glasgow, Inc. (ACME's management firm) at 16066 South Park Ave., South Holland, IL 60473 for further details.

State association news. **ICMOA**, the Illinois state group, proudly notes that two of its board members currently sit on the AMOA board of directors. They are **Ed Velasquez** (Velasquez Automatic Music) and **Don Hesch** (A.H. Entertainers)... **MOMA**, Minnesota's state organization, just issued advance registration forms for its upcoming state convention and trade show, which is being held February 12-14 at the Sheraton Park Place Hotel in Minneapolis... **WAMO**, the Wisconsin state association, rates a giant salute for its efforts in relieving cigarette vending ops from paying an inventory tax; its argument being that cigarettes sold through vending machines are considered retail sales and should not be subject to an inventory tax. Also on the legislative scene, the association is hopeful that a bill will soon be drafted to fully legalize the operation of cranes in Wisconsin.

Deep freeze! The "Siberian Express" landed in the Chicago and suburban area on Monday, January 4 bringing with it sub-zero temperatures, a near record cold spell and wind chill factors bordering on minus 60 degrees! Now that's cold, baby! But relief is predicted in a few days with temperatures scheduled to rise to a sweltering 5 degrees above zero!

Camille Compasio

NEW NAMA PREXY – James A. Rost, 55, assumed the position of president and chief executive of NAMA on Juanuary 1, 1988, succeeding G. Richard Schreiber who retired after 18 years as the association's chief executive. Rost has held executive positons in several leading companies in the vending industry for 25 years and served as chairman of the NAMA board of directors in 1986. A native of Red Lion, PA, Rost was graduated from Gettysburg College with a degree in economics; and did post-graduate work at Syracuse University, St. Mary's University of San Antonio and at St. Joseph's University of Philadelphia. He is licensed as a CPA. As stated by board chairman Merrill Krakauer "With his extensive experience in our industry and outstanding management record, Jim Rost brings to NAMA superb qualifications for carring out and initiating the programs and services which are needed for the advancement of our industry."

New Kit From Sega

"Shinobi" is the newest kit from Sega Enterprises, Inc. (U.S.A.) and its their first since "Choplifter", which was a big hit for the company. The game theme focuses on a rescue adventure, featuring fast paced high action which takes players through five different stages with 23 distinctive mission. Each of the five stages concludes with a "final confrontation" with the master force. Successful defeat of the master force advances players to a unique bonus round and then on to the next stage to face even more ominous villains.

The game has one eight-way joystick and three button controls as follows: the first button controls the jump function; the second controls the player's weapon function and the third controls the "special power" feature. This "power" eliminates all enemies on the screen and can be used only once in each mission.

In Shinobi Sega has included a new internally mounted service panel to be installed by the operator during the conversion process. This panel will house the service switch, test switch, and volume control, giving the operator access to all accounting information and statistics to keep the game percentaged properly; as well as access to the self-test information. The panel, teamed with outstanding components and cabinet graphics, is designed to ensure maximum earning potential for a minimal investment.

As stressed by Tom Petit, senior vice president-sales and marketing, "This is the gretest kit we've seen since Choplifter. If Shinobi was not of the same quality vintage, we would not be involved with it," he added. "The income has been superb!"

Further information may be obtained through factory distributors or by contacting Sega Enterprise, Inc. (U.S.A.), for referral, at 2149 Paragon Drive, P.O. Box 610550, San Jose, California 95161-0550.

Court Rules In Favor Of Arachnid

CHICAGO – On December 16, 1987, the U.S. Court of Appeals for the Federal Circuit affirmed a jury

(Continued on page 33)

AMOA's Government Affairs Conference Is Set For May 15-17 in Washington

CHICAGO – The Amusement & Music Operators Association will hold its 1988 Government Affairs Conference on May 15-17 at the Hyatt on Capitol Hill in Washington, D.C. Richard Hawkins, immediate past president of AMOA, will serve as this year's Government Releations Committee chairman.

Billed as the once-a-year forum for AMOA members to learn about the inner workings of government and bring the industry's message to the nation's capital, the 1988 conference will present a full agenda of informative sessions. Program highlights include a briefing by AMOA officers and Robert Wilbur, AMOA's government affairs liaison on the status of key industry issues; an update on The Coin Coalition's activities (AMOA is a member of the Coalition, which is lobbying for introduction of

(Continued on page 33)

SERVICE TIP

Nintendo of America provided the following service information with respect to the **VS. System, Play Choice 10, Gun Games.**

Symtoms

1. Pulling the trigger does not start game (with gun pointed at monitor).
2. Pulling the trigger and game starts (with gun not pointed at monitor - excluding VS. Gunshoe game).
3. Pulling the trigger does not produce a bright flash on the monitor.
4. Gun intermittently hits wrong characters.

Solutions

Examine the swivel located in the handle of the gun. The two nuts which hold the swivel together work loose, causing a break in continuity. Re-tighten the two nuts while making sure the contacts are in their correct position in relation to the swivel plates.

Examine the light sensing diode P.C. Board located in the barrel of the gun. The solder joints where the P.C. Board shield makes contact with the P.C. Board break loose. Re-solder this joint using a generous amount of solder. If the problem still exists after the internal wiring, harness and swivel have checked out okay, then replacement of the light sensing diode P.C. Board is recommended. Applying a generous amount of solder to the shield-P.C. Board joint of the replacement diode P.C. Board will insure proper operation.

(Ed Note: If you need additional assistance contact the Nintendo Service Department at 1-800-633-3236 or 1-206-882-2040 and refer to Bulletin #PCH-03).

Arachnid

(Continued from page 32)

verdict and lower court ruling in Arachnid, Inc. versus Industrial Design Electronic Associates (IDEA), Donald DeVale, Bonita DeVale and Kidde Recreation Products. The decision by the Federal Circuit upheld the finding that the IDEA company had violated the terms of a 1980 consulting contract with Arachnid. When IDEA and its principals conceive the invention of a dual microcomputer for use in electronic dart games, the jury and lower court had found that the invention actually belonged to Arachnid under the terms of the contract. As a result, the District Court required Kidde Recreation Products, which had purchased IDEA's assets including the patent right to the dual microcomputer invention out of bankruptcy, to assign the United States patent to Arachnid.

In its decision, the Court of Appeals found that "Donald DeVale met with his patent lawyers to commence an application for a patent on the dual microprocessor in June, 1982. During that meeting, DeVale provided drawings labeled with IDEA's project number for its Arachnid work." According to Paul Beall, president of Arachnid, IDEA's electornic dart games including Century darts, All American darts, Sargeant darts and others have employed the dual microcomptuer for the past several years and have thus unlawfully infringed upon Arachnid's right to that invention. When asked what action Arachnid might take against purchasers and users of the infringing IDEA dart games, Mr. Beal stated that he would have to review his available legal alternatives before making a decision.

AMOA

(Continued from page 32)

a new dollar coin); a report on the status of the Berne Convention which, if adopted, would have widespread repercussions on U.S. copyright law and jukebox licensing; and a report on what AMOA's new Political Action Committee (called AMOA PAC) is all about. Members will also have the opportunity to meet with their elected officials. AMOA's Washington staff will assist in this regard.

In addition, several social activities are tentatively planned, including a congressional reception at the Longworth House Office Building. Also scheduled is an AMOA sponsored pinball tournament pitting members of Congress and their staffs against one another – possibly along party lines.

Program, housing and registration information will soon be sent to some 1,500 AMOA operator, distributor and manufacturer members nationwide.

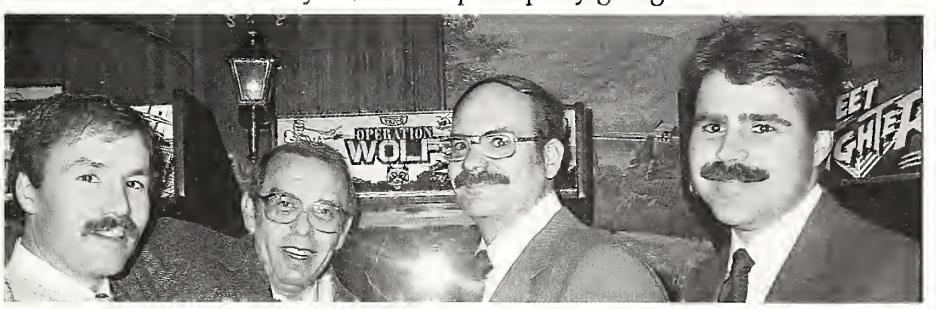
Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Suite 600, Chicago, IL 60601 or phoning (312) 644-6610.

READ CASH BOX

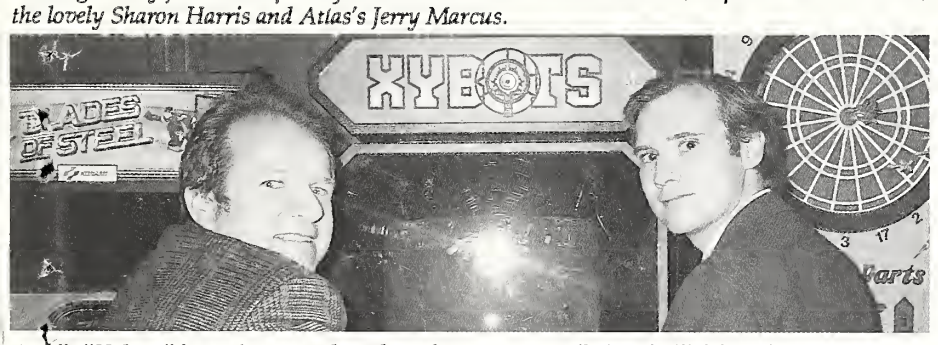
At The Atlas Dist. Holiday Bash

What was billed as the annual Atlas Distributing, Inc. Christmas party became a major industry event – a mini trade show, you might say. Attendance came close to 500, representing factories from throughout the coin-op community and over 150 operating firms. The two major banquet rooms in the now famous Zum Deutschen Eck Restaurant in Chicago were packed, with some accommodations even being set up in the adjacent hall where the equipment was displayed. And what a lineup of product! You saw many of the pieces that were featured at AMOA Expo '87 which kept this room so crowded it was difficult for the Cash Box photog to squeeze through for close-up shots. The dinner, preceded by cocktails and hors d'oeuvres, was excellent – as usual – and immediately following, the annual raffle was held with an assortment of really outstanding prizes being given out to a lot of lucky operators. The mood was festive, everone enjoyed, and hosts Jerry Marcus and Ed Pellegrini invited one and all to stay on and keep the party going!

Smiling widely for the CB photog are (l-r) Data East's Steve Walton, Capcom's Bill Cravens, the lovely Sharon Harris and Atlas's Jerry Marcus.



At "Operation Wolf" with ops David and John Diltz, Atlas's Wayne Watson (2nd from left) and Taito America's Rick Rochetti.



Atari's "Xybots" is getting a good workout from operators (l-r) Jack Eilrich and Pete Lundberg.

Wico's Mike Rudowicz (who displayed his magician skills at this party) with SNK's Sue Jarocki and John Barone.

***WELCOME ABOARD** – Newest member of the Arachnid staff is Dean Hinueber, a field sales representative for the English Mark Darts manufacturer. In this position, he will work on the road providing assistance to operators with regard to Arachnid's league and tournament programs. Hinueber has an extensive background insales, having worked for th Rockford, Illinois based Ecolab, Inc., Dollar Rent-A-Car of Schiller Park, Illinois, and Quality Paper Co. of Rockford. He has a Bachelor of Science Degree in Recreational Administration from Illinois State University. After completing an intensive training schedule at Arachnid, he will begin covering various state shows across the country to familiarize himself with the operators he will be serving.*

Leland Corp.'s "Quarterback" is a big hit and, as you can see, firm's Ken Anderson couldn't be more pleased about it!

At Valley's "Cougar Darts" with company prexy Chuck Milhem and his lovely wife, Florence.

Pictured near Data East Pinball's "Laser War" are (l-r) Shelley Saks, Steve Walton, Joe Kaminkow and Gary Stern.

Here we have Ed Pellegrini (r), his mother, Ann, his fiance Wendy Atherton and coinbiz vet Sam Gersh.

Davis (Continued from page 11)

I ever got on stage, which was appropriate because my first encounter with an audience was in San Francisco, 1971... it was Halloween night at an artist community based in a warehouse and everyone was on acid. There was a man in front of me painted blue and he was naked. This was Rock and Roll folks! I was totally aghast. I was trying to get out of the place, when someone said... 'if you're not going on, they're going on.' I just went 'uh-uh, we're going on.' I walked on stage, staring everyone in the eye. I got on my knees, I became an animal. It happened totally naturally, and shocked the hell out of me... All of a sudden another part of me came raging out. Over the years, it's become the most psychologically healthy thing for me."

Soon the band moved to L.A., and became the first generation of Motels. The band played local gigs, always attracting a loyal following. They found themselves opening for the then unsigned Van Halen. The band seemed to be going more in the direction of a heavier rock sound than Davis wanted. The band was reformed in 1978. The new band had the melodic, understated quality that was to become the classic Motels sound. Capitol signed them in '79.

The Motels became internationally known and it was while Davis toured with the band in Europe that she penned "Only the Lonely." It was a song about being on the road with Tim McGovern, Martha's boyfriend and guitarist in the band.

"We were trying to have a relationship... trying to stay in the same room... fighting constantly. Here we were in this setting that was 180 degrees different from what we felt. Everything should be perfect, but we were out there just pretending."

The Motels recorded five records for Capitol. *Policy* began as a Motels album. But Davis sensed the time was ripe for a change, for a chance to work with new people. She had been writing and demoing all the songs anyway, and had enlisted the help of sythesist Gary Chang and producer/guitarist Richie Zito. "I was talking to Marty Girard (the Motels keyboard player) about how to explain the breakup," said Davis. "He said tell everyone that a May fly has a lifespan of two days - the Motels were together for eight years! Some things just have to end."

Despite a recent bout with cancer, Martha Davis remains more philosophical than religious. She says about "Heaven Outside My Door" a song on the new album: "Some people might look at the song and say I'm born again... but it's me looking outside at Mars and Jupiter. My personal belief is more of an awe of science."

Songwriting remains her primary form of self expression, besides being a necessity to put together an album. Davis writes fifty or more songs for each project. "A great song is captivating emotionally, it may not even be very commercial at times. I've always wanted to write film scores. That is pure emotion to me." (She sang on the soundtrack to the film *Made in Heaven).*

Her interest in films has led to her recent acting debut in *Bill and Ted's Excellent Adventure,* along with Clarence Clemons and Fee Waybill. She even read for the part of Dorothy in *Blue Velvet*. "That one would have been a hard one to pull off. Imagine making my film debut with Dennis Hopper in my crotch!"

"People say, 'Martha you're so good on stage you should be in movies.' They don't realize that it's 180 degrees different. Live you're playing to the guy in the back. On film you see everything. It's not easily transferable."

Martha Davis remains a unique artist, committed to the integrity of her music. She concludes confidently,"I'll never change my style to please anyone."

RIAA (Continued from page 6)

the previously mentioned December gold recipients, "Violent Femmes," "Never Mind The Bollocks, Here's the Sex Pistols," the "*Somewhere in Time* Soundtrack," Eric B. & Rakim's "Paid in Full," Belinda Carlisle's "Heaven on Earth," Yes's "Big Generator," Metallica's "Garage Days Revisited," "Reba McEntire's Greatest Hits," "A Winter's Solstice" (various Windham Hill artists), Debbie Gibson "Out of the Blue" and the Jets's "Magic."

Two non-theatrical music videos were certified in December: Janet Jackson's *Control – The Videos,* and Mike Ditka and the Grabowskis' "The Grabowski Shuffle" (simultaneous gold). Also scoring gold video certifications last month were *Cinderella: Night Songs – The Videos,* and Raffi's *A Young Children's Concert.*

GRP (Continued from page 6)

on the leading edge of any new technological advancement. We are convinced that DAT players will be offered to consumers for both the home and in automobiles in the coming year and we want to offer these same consumers GRP DAT product."

***TIGHT SQUEEZE** – Actor Dennis Quaid (Suspect)* recently joined Squeeze in Los Angeles to help celebrate the band's sold-out show at the Universal Amphitheatre. Pictured (from L to R): Quaid; Squeeze's Glenn Tilbrook; and Joe Sublet, drummer for Dennis Quaid's band.

Home Video Year In Review

By Julius Robinson

LOS ANGELES – The public continued to show an appetite for home video viewing this year. At year end, the top-selling videos come from HV giants like Disney (*Lady and the Tramp, Sleeping Beauty*), **Paramount** (*Crocodile Dundee, Top Gun, Star Trek IV*), Lorimar (*Jane Fonda's Low Impact Workout*) and MCA (*An American Tail*). These were the visible successes, but as in any highly competitive industry it is the news from the trenches that tells the story of Home Video in 1987.

Video piracy continued to be a nagging problem. Jack Valenti of the Motion Picture Association estimated that worldwide one billion dollars has been lost this year to pirates, 700 million in the U.S. alone. Stepped-up law enforcement efforts by the FBI have scarcely put a dent into illegal duping. September raids in the Los Angles area resulted in the arrest of 15 suspects.

New developments in VCR technology may aid home taping, not to mention video pirates. However VCR hardware companies feel unfairly persecuted. GO Video of Scotsdale, Arizona filed a $250,000,000 lawsuit against the MPAA and several Japanese and Korean firms. GO claimed that their attempt to manufacture a new double-cassette video player/recorder was being stymied by a boycott. The machine will allow high quality video cassette duping in one unit.

On another battlefront, a fight over home video distribution rights for the blockbuster *Platoon* was waged between HBO and Vestron. Hemdale Film Corp. the owner of the master, originally penned a deal with Vestron before the film became a hit, then claimed a breach of contract with Vestron. A new deal was struck with HBO for a reported 14 million, more than twice the original selling price to Vestron. Before the dust had cleared, Chrysler's Lee Iacocca had paid HBO 1 million for an introductory tribute, and HBO had already prepared for shipment of nearly 400,000 copies. At this writing a court ruling appears to have gone in Vestron's favor. In the meantime the film may have already missed the boat for this X-mas rush. And so it goes.

In Las Vegas this summer the Video Dealer's Software Association held one of their largest conventions, drawing nearly 12,000 people. In seminars and meetings several conclusions were drawn. First, made-for-video productions were in no danger of overtaking feature films with "A" titles; Spanish language videos show an enormous potential for growth; commercials in home videos will continue to increase; video producers ought to adopt MPAA type ratings; music video sales are soft; and Vegas is a hell of a place to try to win a little money.

Cable TV continued this year to fight for it's right to party. The Academy of Television Arts and Sciences announced that cable programming would be eligible to compete for Emmy's. Home Video producers continued to complain about pay-per-view cable films as a threat to the video rental business. Finally, the National Cable Association survey revealed that although basic cable costs have gone up, viewers are getting more quality entertainment for their money.

This year we saw the continuing controversy over black and white film colorization. Hollywood directors, led by giants like Woody Allen, testified before Congress that the process was raping and pillaging this century's greatest works of art purely for profit. However, the public, it seems, likes to watch colorized films. Proposed legislation protecting finished films from changes has a slim chance of approval. One wonders what the people at Turner Entertainment would do with *The Wizard of Oz* - Kansas does look better in color.

***METAL TIFFANY** – MCA recording artist Tiffany was recently awarded with the first platinum awards received for her debut (double platinum) LP. Shown (from L to R): MCA VP Lou Mann; Steve Meyer, MCA Senior VP; Tiffany co-manager Brad Schmidt; Larry Solters, MCA Senior VP; Tiffany manager/producer George Tobin; Tiffany; Richard Palmese, MCA Executive VP; Myron Roth, MCA Records President; MCA Music Entertainment Group President Irving Azoff; and MCA VP Harold Sulman.*

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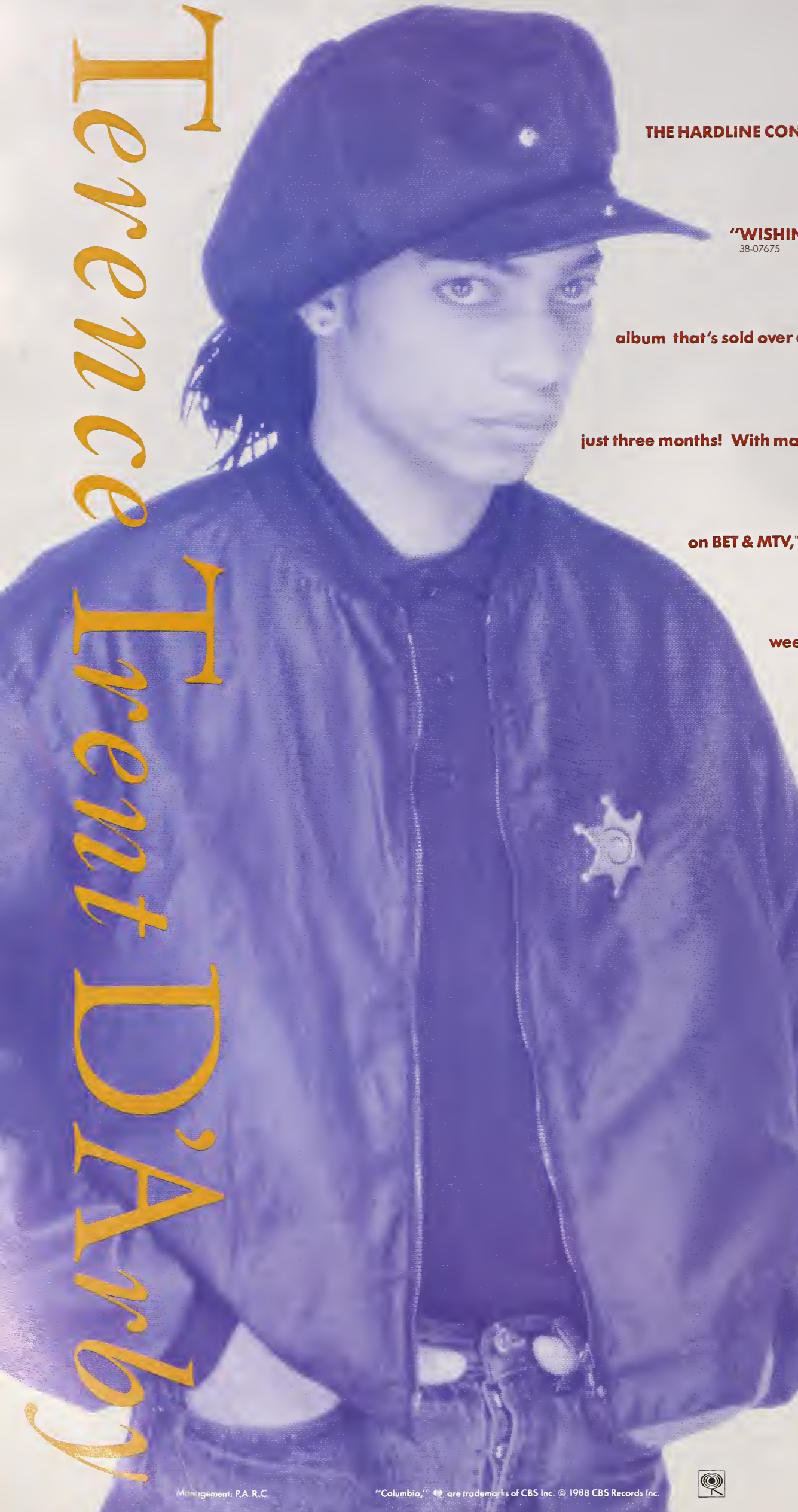

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